



## NOTICE OF ADOPTION OF VAUGHAN OFFICIAL PLAN (2010) AMENDMENT NUMBER 24

**TAKE NOTICE THAT** By-law 100-2018, which adopted Vaughan Official Plan (2010) Amendment Number 24, was approved by Vaughan Council on June 19, 2018.

This Vaughan Official Plan (2010) Amendment is also related to File #26.15.

City of Vaughan Council did not receive written and/or oral submissions before and/or during their meeting.

**AND TAKE NOTICE THAT** the last day for filing a notice of appeal to the Local Planning Appeal Tribunal ("LPAT") and/or the "Tribunal" in respect of the Amendment is **July 18, 2018**. The Notice of Appeal must be filed with the Clerk of the City of Vaughan and must:

- a) Set out the specific part of the Plan to which the notice applies;
- b) Explain how the part of the decision to which the notice of appeal relates is inconsistent with a policy statement issued under subsection 3 (1), fails to conform with or conflicts with a provincial plan or, in the case of the Official Plan of a lower-tier municipality, fails to conform with the upper-tier municipality's Official Plan; and
- c) Be accompanied by the appropriate fee as required by the LPAT and the City of Vaughan

The proposed Official Plan Amendment is exempt from approval by The Regional Municipality of York. The decision of the Council is final if a notice of appeal is not received on or before the last day for filing a Notice of Appeal.

### FEES:

Local Planning Appeal Tribunal	\$300.00 (certified cheque or money order) payable to the Minister of Finance
City Clerk's Department (By-law 195-2007)	\$150.00 payable to City of Vaughan
Development Planning Department (By-law 018-2018)	\$764.00 payable to City of Vaughan

*\*Please note all fees subject to change*

*\*Required fees cannot be combined into one payment. Please provide three (3) separate cheques.*

**NOTE:** Only individuals, corporations and public bodies may appeal a by-law to the LPAT. A Notice of Appeal may not be filed by an unincorporated association or group. However, a Notice of Appeal may be filed in the name of an individual who is a member of the association or the group on its behalf.

No person or public body shall be added as a party to the hearing of the appeal unless, before the plan was adopted, the person or public body made oral submissions at a public meeting or written submissions to the Council or, in the opinion of the LPAT, there are reasonable grounds to add the person or public body as a party.

The appeal forms and related municipal submission forms have been updated to reflect changes to the *Planning Act* which resulted in the LPAT's replacement of the Ontario Municipal Board pursuant to Bill 139, effective April 3, 2018.

To obtain an Appellant Form please visit <http://elto.gov.on.ca/tribunals/lpat/forms/>

**AN EXPLANATION** of the purpose and effect of the Amendment, are attached.

If you wish to obtain a complete copy of the Amendment please contact the City Clerk's Office during regular office hours.

For more information, please contact:

**Office of the City Clerk**  
Phone: 905-832-2281 ext. 8504  
Email: [clerks@vaughan.ca](mailto:clerks@vaughan.ca)

**Policy Planning & Environmental Sustainability**  
Phone: 905-832-8581 ext. 8935  
Email: [policyplanning@vaughan.ca](mailto:policyplanning@vaughan.ca)

Dated at the City of Vaughan on June 28, 2018

Todd Coles, City Clerk  
The Corporation of the City of Vaughan  
2141 Major Mackenzie Drive  
Vaughan, Ontario  
L6A 1T1

## **Explanatory Note**

### **Vaughan Official Plan (2010) Amendment Number 24**

#### **Description of Lands:**

This Amendment applies throughout the City of Vaughan and specific amendments applicable to the Vaughan Metropolitan Centre.

#### **Explanation Purpose and Effect of the Amendment**

The purpose of this Amendment to the Vaughan Official Plan 2010 is to amend the provisions of Volume 1 and the Vaughan Metropolitan Centre Secondary Plan (Section 11.12 – Volume 2) to include references to the approved Vaughan City-Wide Public Art Program and the Vaughan Metropolitan Centre Culture and Public Art Framework.