

about the artist

A long-time resident of Vaughan, Rina Gottesman graduated with a Bachelor of Arts degree from the University of Toronto and has been painting professionally for nearly 20 years. Affiliated with several well established visual arts organizations including the Toronto Watercolour Society and the prestigious Society of Canadian Artists, she is represented by the Canvas Gallery in Toronto and has been the recipient of numerous accolades and awards. Rina's work has been featured in many public art exhibitions and is housed in private and corporate collections across Canada the United States.

www.rinagottesman.com

IMAGES-Covers: Rush Hour 2 (detail), mixed media, 2015 | inside panels: Night Shift, mixed media, 2016 | Urban Heartbeat 1-4, mixed media, 2016



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urban**heartbeat**

paintings by **rina gottesman**

urban**heartbeat**



Vaughan Metropolitan Centre

Vaughan, one of the fastest growing municipalities in Canada is creating a new downtown – the Vaughan Metropolitan Centre which will become the new heart of the City. A modern commercial and residential urban centre supported by an integrated transit network that links Vaughan to the Greater Toronto Area is being developed to embrace all the amenities of innovative urban living from office towers, residences, open green space and urban squares, shopping and restaurants, arts and cultural facilities to pedestrian walkways and bicycle networks. Visit MyVMC.ca to learn more about the progress of the largest and most ambitious project in the City's history.

Exhibition: October 13, 2016 - January 13, 2017

Vaughan City Hall: **on the slate** Atrium Gallery 2141 Major Mackenzie Drive

Monday-Friday

8:30a - 6:00p

For more information on this exhibition and other visual arts initiatives in the City of Vaughan, please contact:

Sharon Gaum-Kuchar, Public Art Curator Art and Design Development Portfolio | sharon.kuchar@vaughan.ca

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Spontaneous fields of vibrant colour, animated form and ambiguous text converge in Rina Gottesman's evocative compositions where abstraction meets the figurative where vague contours emerge in configurations that subtly suggest rather than define. She has formulated her own symbolic vocabulary to depict the energetic pulse of the modern metropolitan landscape – a painterly lexicon that employs a dynamic palette to calibrate light and shade, suggestions of form and strategic insertions of enigmatic vocabulary for each viewer to decipher and interpret from their own perspective. "The pulse of the City is the backdrop for diverse relationships, where we seek balance between work and home. In this Series, I focused on the locomotion, the textures and the nuances of a city's heartbeat - the subtleties and intricacies that reveal details within details of the buzz and the guiet, the energy and the calm, the ordinary and the extraordinary that engage us each to identify with our own experiences."

