Item: 1



HERITAGE VAUGHAN REPORT

DATE: Wednesday, May 15, 2019 **WARD(S):** 2

TITLE: NEW CONSTRUCTION – THREE-STOREY, 45-UNIT
APARTMENT BUILDING LOCATED AT 8010 KIPLING AVENUE,
WOODBRIDGE HERITAGE CONSERVATION DISTRICT

FROM:

Jason Schmidt-Shoukri, Deputy City Manager, Planning and Growth Management

ACTION: DECISION

Purpose

To seek a recommendation from the Heritage Vaughan Committee regarding the proposed demolition of the existing dwelling and two small buildings and the proposed construction of a three-storey, 45-unit residential rental apartment building at 8010 Kipling Avenue, a property located in the Woodbridge Heritage Conservation District and designated under Part V of the *Ontario Heritage Act*, as show on Attachments 2,3, and 4.

Report Highlights

- The Owner is proposing to demolish the existing three (3) buildings and to construct a three-storey rental apartment building at 8010 Kipling Avenue.
- The main dwelling is identified as a non-contributing property in the Woodbridge Heritage Conservation District Plan ("Woodbridge HCD Plan").
- The proposal is consistent with the relevant policies of the Woodbridge HCD Plan.
- Heritage Vaughan review and Council approval is required under the Ontario Heritage Act.
- Staff is recommending approval of the proposal as it conforms with the policies of the Woodbridge HCD Plan.

Recommendations

- 1. THAT Heritage Vaughan recommend Council approve the proposed demolition of the existing buildings at 8010 Kipling Avenue and new construction of a three (3) storey, 45-unit building on the same property under Section 42 of *Ontario Heritage Act*, subject to the following conditions:
 - a) Any significant changes to the proposal by the Owner may require reconsideration by the Heritage Vaughan Committee, which shall be determined at the discretion of the Director of Development Planning and Manager of Urban Design and Cultural Heritage;
 - b) That Heritage Vaughan Committee recommendations to Council do not constitute specific support for any Development Application under the *Ontario Planning Act* or permits currently under review or to be submitted in the future by the Owner as it relates to the subject application;
 - c) That the applicant submit Building Permit stage architectural drawings and building material specifications to the satisfaction of the Vaughan Development Planning Department, Urban Design and Cultural Heritage Division.

Background

The subject property is located on the west side of Kipling Avenue north of Woodbridge Avenue and William Street in the Woodbridge HCD and is Designated Part V as per the *Ontario Heritage Act*. The property presently holds three structures:

- A 1½ storey aluminum clad older residential building at the eastern end of the property. This building fronts onto Kipling Avenue;
- b) a small aluminum shed at the north edge of the lot,
- c) concrete block and adjacent aluminum shed at the west end (rear) of the property.

The western boundary of the property is adjacent to Canadian Pacific Rail property. North of the property is a six-storey apartment building at 8026-8032 Kipling Avenue. To the south of the property is a single-family brick residence.

At this portion of Kipling Avenue, architectural character is a mixture of older, low scaled buildings and newer larger scaled infill buildings with a sidewalk along Kipling Avenue with few trees and some grassed areas between the sidewalk and the street.

The existing buildings at 8010 Kipling are all noted as "non-contributing" buildings within the Woodbridge HCD Plan. As such, demolition can be supported for a new construction proposal that conforms to the Woodbridge HCD Plan.

Policies and guidelines within the Woodbridge HCD Plan apply to all new construction within the Woodbridge HCD. Policies pertain to all aspects of development which include, but are not limited to height, angular planes, massing, design, pedestrian and vehicular circulation, and landscape.

Previous Reports/Authority

Not applicable.

Analysis and Options

The Owner is proposing a three-storey, 45-unit residential rental apartment building at 8010 Kipling Avenue.

Planned redevelopment of the property is to remove the existing buildings on the property and to construct 45 new rental apartment units with a single level of underground parking. The building will visually bridge the scale between an existing single-family residence on the south side of the property and the multi-unit five-storey condominium building on the north side of the property, extending the full depth of the lot with vehicular access to parking at the north of the lot.

The use of red brick, properly scaled fenestration, landscaping and main entrance facing Kipling Avenue add to the compatibility as a transitional structure within the Woodbridge Heritage Conservation District.

All new development must conform to the policies and guidelines within the Woodbridge Heritage Conservation District Plan. The following is an analysis of the proposed development according the Woodbridge HCD Plan.

5.3 Heritage Character Statement defines:

"The village character and quality of the district should continue to be defined by:

- a mixture of residential, industrial, commercial and public amenities organized in a community-oriented fashion, with main streets, a village core, open space and healthy neighborhoods, all within an accessible and walkable environment;
- lower density-built form along Kipling Avenue with two to three storey building heights and a mixture of uses including residential, industrial, open space and commerce;
- a concentration of increased height and density, and a mixed use-built form at the village nodes of Kipling and Woodbridge Avenue and the valley portion of Woodbridge Avenue (the Woodbridge Core);
- a diversity and mixture of a minimum of 14 different architectural styles throughout the village;
- a variety of building setbacks, typically having deep frontages and side yards;
- a "green" quality where the built form is generally integrated within the natural landscape and topography, with mature trees and tree canopies, creating a parklike development setting and context; "

The proposed plan aligns with the Heritage Character Statement extracts above.

5.3.1.5. Woodbridge is changing and maturing defines:

"Woodbridge has never stopped changing and never will: new buildings emerge every year and landscapes are frequently renewed. The original Woodbridge village character lingers amidst this change and is reflected in many of its buildings in terms of architecture, scale and density, in some of the monuments and bridges, in its topography and open spaces, and in the pattern of walkable streets and trails."

The proposed plan aligns with the Woodbridge is changing and maturing extracts above.

5.3.2.2. Archaeology states:

"The District includes areas of potential archaeological significance (mostly in proximity to the river)."

The proposed application included a Stage 1&2 Archaeological Assessment (November 2017) for the subject lands. A letter of review and acceptance regarding this report from the Ministry of Tourism, Culture and Sport (March 2018) has been provided by the Owner and satisfies archaeological concerns.

5.3.2.3. Architecture notes:

"Buildings of two to three storey building heights, from different construction periods and uses coexist, side by side, including: residential homes, barns, farmhouses, commercial buildings, institutional and industrial buildings."

The proposed plan of a three (3) storey residential building aligns with the Architecture extract above.

5.3.2.4. Scale and height notes:

"Buildings in Woodbridge are primarily of a two to three storey scale and height that is pedestrian friendly and allows ample sun penetration and open views (OPA #240 allows for a concentration of increased height and scale of up to four storeys maximum at the historic commercial nodes of Woodbridge and Kipling Avenue, within the Woodbridge Avenue commercial core). Buildings include: doors and windows facing directly onto the street, creating an animated environment for pedestrians. There are no blank walls."

The development plan of a three (3) storey residential building aligns with the Architecture extracts above.

5.3.2.5. Circulation, vehicular access and parking notes:

"Pedestrians can move freely and comfortably on all streets (there are sidewalks on both sides of the street, except for portions of Clarence Street, Wallace Street, William Street and James Street). On-site parking, garages, and parking structures are generally concealed behind or below inhabited buildings."

The proposed plan provides one level of underground parking for 41 vehicles (including 2 Accessibility for Ontarians with Disabilities Act parking spaces) and 1 surface parking space. Thus, the proposed plan aligns with the Circulation, vehicular access and parking policy above.

6.1.2 Heritage Attributes (Kipling Avenue North and South) guidelines state:

- "2. New and renovated buildings and landscapes must:
 - conserve and enhance the tree canopy;
 - front directly onto Kipling Avenue, and provide a landscaped front yard that contributes to the overall streetscape;
 - contribute to the quality and connectivity of the pedestrian environment;
 - serve to enhance the overall system of trails, pathways and pedestrian walkways;
 - maintain the intimate scale of the street, through the building mass, the length of facades, and the detailing of architecture and landscape architecture;
 - be no taller than 3 floors (11 m); and
 - conserve and enhance views to the valleys east and west,
 - provide a design that is sympathetic with the character of adjacent properties.
- 3. New buildings must have a residential character and should be conducive to a mix of uses, including small-scaled commercial uses.
- 4. All interventions within Kipling Avenue should contribute through structures and/or landscape to the design of significant points of entry and gateways.
- 5. Generally, new buildings should be built to a minimum 3m setback from the front property line or street line, and transition back to the setback line of existing contributing buildings, to maintain the character of the deep front yards."

The applicant has provided a satisfactory Site Plan, Arborist Report and Landscape Plan that will contribute to the overall streetscape. The proposed 45-unit residential rental building is set back 5.67m from the front property line which meets the above guidelines.

The proposed development fronts directly onto Kipling Avenue with landscaping in the form of planter boxes. This is an appropriate style to meet the above policy.

The overall massing and height of the building as it fronts Kipling Avenue is consistent with the proportion of building in the immediate context which meets the above policy.

6.2.5 Approach to Non-Contributing Buildings states:

"Non-contributing buildings are not to be demolished until such time as a demolition permit has been issued. Additions and alterations to non-contributing buildings can have an impact on contributing buildings and the overall character of Woodbridge. As non-contributing buildings are modified, and as new buildings are built, these should contribute to the heritage character of Woodbridge as a whole, and specifically to the heritage character of adjacent contributing properties.

The City of Vaughan may require a Heritage Impact Assessment when it considers that cultural heritage value may exist, or be impacted by any new construction."

The applicant has provided a satisfactory Heritage Impact Assessment shown on Attachment 1. The proposed development aligns with the intent that new buildings have a positive impact on the overall character of Woodbridge.

6.2.6 Activities that are Subject to Review states:

- "All matters relating to the City of Vaughan Official Plan, and the regulation of zoning, site plan control, severances, variances, signage, demolitions, and building relocation.
- All municipal public works, such as street lighting, signs, landscaping, tree removal, utility locations and street and infrastructure improvements.
- All activities of the municipal and regional governments."

The property is undergoing a proposed Official Plan and Zoning By-Law amendment:

Current:

Official Plan: Low-Rise Mixed-Use Zoning: R3 Residential Zone

Proposed:

Official Plan: Mid-Rise Mixed-Use

Zoning: RA3 Residential Apartment Zone 3

6.2.8 Appropriate Materials

"Exterior Finish: Smooth red clay face brick, with smooth buff clay face brick as accent, or in some instances brick to match existing conditions.

Exterior Detail: Cut stone or reconstituted stone for trim in brick buildings.

Roofs: Hipped or gable roof as appropriate to the architectural style. Cedar, slate, simulated slate, or asphalt shingles of an appropriate colour. Standing seam metal roofing, if appropriate to the architectural style. Skylights in the form of cupolas or monitors are acceptable, if appropriate to the style.

Doors: Wood doors and frames, panel construction, may be glazed; transom windows and paired sidelights with real glazing bars; wood french doors for porch entrances; single-bay, wood panelled garage doors.

Windows: Wood frames; single or double hung; lights as appropriate to the architectural style; real glazing bars, or high quality simulated glazing bars; vertical proportion, ranging from 3:5 to 3:7."

The applicant has provided a satisfactory Architectural Materials and Colour Rendering shown on Attachments 5 and 11 that will contribute to the overall character of the district.

6.3 Architectural Guidelines for New Buildings, Additions and Alterations states:

"Within the heritage district new architecture will invariably be constructed. This will occur on vacant sites, as replacement buildings for non-contributing existing structures, or severely deteriorated older buildings.

Entirely new buildings may be proposed:

- where no previous buildings existed or,
- where original buildings are missing or,
- where severely deteriorated buildings are removed through no fault of the current owner, or
- where noncontributing buildings are removed.

The intention in creating designs for new buildings should not be to create a false or fake historic building. Instead the objective must be to create a sensitive well-designed new structure 'of its time' that is compatible with the character of the district and its immediate context."

The applicant has provided a satisfactory Site Plan, architectural massing, and building design that will contribute to the overall character of the district.

6.3.2 Contemporary Design states:

"Just as it is the characteristic of the Woodbridge HCD to contain contributing buildings in at least 12 recognizable styles, contemporary work should be 'of its time'".

The applicant has provided a satisfactory Site Plan, building form and style that will contribute to the overall character of the district.

6.3.3 Architectural Guidelines states:

Material Palette: "There is a very broad range of materials in today's design palette, but materials proposed for new buildings in the district should include those drawn from ones historically in use in Woodbridge. This includes brick, stone, traditional stucco; wood siding and trim, glass windows and storefronts, and various metals. The use and placement of these materials in a contemporary composition and their incorporation with other modern materials is critical to the success of the fit of the proposed building in its context. The proportional use of materials, use of extrapolated construction lines (window head, or cornices for example) projected from the surrounding context, careful consideration of colour and texture all add to the success of a composition."

The applicant has provided a satisfactory Materials Palette that is comprised of a suitable integration of red and yellow masonry which is reflective of the area; complementary charcoal aluminum cladding, galvanized steel and glass is complementary to the overall character of the district.

Proportions of Parts states:

"For new buildings in this heritage district, the design should take into account the proportions of buildings in the immediate context and consider a design with proportional relationships that will make a good fit."

The proposed development presents a height and scale relationship appropriate to the adjacent heritage home and transitions adequately to the higher five (5) storey condominium building north of the property. The applicant has provided a satisfactory architectural massing and form that is in keeping with the overall character of the district.

Detailing states:

"For new buildings in the Woodbridge Heritage District, the detailing of the work should again refer to the nature of the immediate context and the attributes of the Character Area in which it is to be placed."

The development includes a contemporary take on traditional characteristics such as solid brick walls with punched out windows; double hung vertical two (2) over two (2) windows that are present in the adjacent 8006 Kipling Avenue. The applicant has provided a satisfactory massing, proportions, and style that will contribute to the overall character of the district.

6.4.1 Street Wall Setbacks states:

- 1. New buildings must be sympathetic to the setbacks of adjacent contributing buildings.
- 2. When new buildings are located adjacent to existing contributing buildings that are set back from the property or street line, new buildings should transition back to the setback line of existing contributing buildings in order to maintain open views and vantage points from the street to the contributing buildings.
- 3. Existing contributing buildings should retain their historic setbacks, and create front landscaped courtyards built on the "green" character of Woodbridge's streetscapes.
- 4. Except where noted, new buildings must follow the City of Vaughan Zoning Bylaw in regard to side yards, back yards, interior yards and exterior yards.
- 5. All buildings must have active uses facing the street. No building shall have a blank wall facing a street or public space.

The applicant has provided a design which includes satisfactory setbacks that are behind the required 45-degree angular plan from the front corner of 8006 Kipling Avenue and are in keeping with the overall surrounding context and massing of the district.

6.4.1.3 Kipling Avenue North and South requires:

"New development should be set back a minimum of three metres from the property line and a maximum of 4.5 metres to maintain the deep setback character of contributing buildings and allow for landscaped front yards.

Where heritage contributing buildings are located on either side of a new development site and are set further back from the 3.0m minimum building setback line; the setback for the development site will be the average of the front yard setbacks of the two properties on either side."

The applicant has provided a satisfactory Site Plan and streetscape rapport that will contribute to the overall streetscape. The proposed 45-unit residential rental building is set back 5.67m from the front property line which meets the above guidelines.

6.4.2 Street Wall Height and Scale and 6.4.2.1 Woodbridge HCD (General) notes: "In Woodbridge, the height and scale of buildings has a relatively consistent "Village" character, generally free standing 2-3 storey buildings with the exception of small concentrations of up to 6 storeys in certain locations."

The proposed development is three (3) storeys which aligns with the above policy.

6.5 Transitions of New Buildings in Relation to Heritage Resources states:

"ii. Conservation of Heritage Character: New development must be sympathetic to this character and must develop in a way that does not detract, hide from view, or impose in a negative way, on existing heritage contributing resources, as per the following height and setback guidelines.

v. Front yard Setback Guidelines: New buildings must be sympathetic to the setbacks of adjacent contributing buildings. When new buildings are located adjacent to existing contributing buildings that are set back from the property or street line, new buildings should transition back to the setback line of existing contributing buildings in order to maintain open views and vantage points from the street to the contributing buildings.

Where heritage contributing buildings are located on either side of a new development site, and are set further back from either a zero building setback line along Woodbridge Avenue, or a 3.0m minimum building setback line along Kipling Avenue; the setback for the development site will be the average of the front yard setbacks of the two properties on either side.

Where heritage contributing buildings are set further back from either a zero building setback line along Woodbridge Avenue, or a 3.0m minimum building setback line along Kipling Avenue, any new development adjacent to the heritage contributing building must be set back, at a minimum, to a line measured at 45 degrees from the front corner of the existing heritage contributing building."

The applicant has provided a satisfactory Site Plan and street setting which meets the above guidelines for the district.

6.6.3 Tree Canopy and Vegetation states:

"Streetscapes should conserve the existing green canopy and provide new tree planting where none exists, in order to create a continuous tree canopy along the street. Trees on public and private property, having a tree diameter of twenty (20) centimetres or more or having a base diameter of twenty (20) centimetres or more, must be conserved, and the requirements of the City of Vaughan Tree Bylaw 185-2007 (Amended to 052-2018) must be adhered to.

Prior to the issuance of a Heritage Permit, Building Permit or Site Plan approval, a tree conservation plan is required to be submitted and approved by the City.

An on-going tree maintenance and replacement strategy should be developed in order to maintain the extensive forest canopy, especially as maturing trees start to show signs of deterioration or stress.

The forested character should be encouraged to expand within the urban context, within the neighbourhoods and especially along streets or trail routes in order to create a continuous system of open spaces, provide a "soft" transition to the built form and ensure that Woodbridge is continuously planned as 'a community within a park setting'."

The applicant has provided a satisfactory Site Plan, Arborist Report and Landscape Plan which includes an acceptable tree replacement strategy of multi-stem trees and shrubs on the landscape buffer at the entrance; planting beds and shrubs on the north and west side of the property.

6.7.1 Roads, Curbs, Sidewalks and Streetscape states:

"Kipling Avenue - Should have a continuous planting of street trees on either side of the street and incorporate existing mature trees."

The Landscape Plan suggests a continuity of soft landscape material at street edge as well as perimeter definition, which provides a satisfactory Site Plan and Landscape Plan that will contribute to the overall streetscape.

6.7.6 Parking states

"On-site parking, including structured parking should not be visible from the street or from public spaces. Parking areas should be concealed and buffered with buildings with active uses.

The proposed development meets the above policy as a masonry wall with stepped landscape feature over the front facade disguises the underground parking functions behind, and brings the massing and structure within a human proportion and scale.

Financial Impact

There are no requirements for new funding associated with this report.

Broader Regional Impacts/Considerations

There are no broader Regional impacts or considerations.

Conclusion

The Urban Design and Cultural Heritage Division of the Development Planning Department is satisfied the proposed demolition and new construction conforms to the policies and guidelines within the Woodbridge Heritage Conservation District Plan. Accordingly, staff can support Council approval of the proposed demolition and new construction at 8010 Kipling Avenue under the Ontario Heritage Act.

For more information, please contact: Wendy Whitfield Ferguson, Cultural Heritage Coordinator, ext. 8813

Attachments

- 1. Cultural Heritage Impact Assessment
- 2. Context Plan
- 3. Aerial Plan
- 4. Site Plan
- 5. Colour Rendering
- 6. Parking Plan Level 1
- 7. Ground Floor Plan
- 8. Level 2 & 3 Floor Plan
- 9. Street Elevation
- 10. North, South & West Elevations
- 11. Architectural Materials
- 12. Landscape Plan

Prepared by

Wendy Whitfield Ferguson, Cultural Heritage Coordinator, ext. 8813 Nick Borcescu, Senior Heritage Planner, ext. 8191 Rob Bayley, Manager of Urban Design & Cultural Heritage, ext. 8254

/CM

CULTURAL HERITAGE DISTRICT
IMPACT ASSESSMENT
and
Heritage Conservation District
Conformity Report

8010 Kipling Avenue Vaughan (Woodbridge), Ontario, Canada

7 September 2018

prepared by



architecture + planning + urban design + heritage conservation + real estate development

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- 2.2 Context and setting of the subject property
- 2.3 Architectural evaluation of the subject property
- 2.4 Planned redevelopment for the subject property and potential impacts on identified cultural heritage resources
- 2.5 Examination of preservation / mitigation options for cultural heritage resources
- 2.6 Impact of development and mitigating measures summary

3.0 RECOMMENDATIONS

REFERENCES

APPENDICES

- 1- Property Survey, 1810 Kipling Avenue
- 2- Existing Photographs, 1810 Kipling Avenue
- 3- Photographs of adjacent buildings on Kipling Avenue
- 4- Vicinity Map, 1810 Kipling Avenue, City of Vaughan, Ontario
- 5- 1860 Tremaine Map, excerpt showing approximate property location
- 6- 1880 Illustrated Atlas Map of Vaughan, excerpt showing location of 1810 Kipling Avenue
- 7- Aerial Photograph of Vicinity of subject property
- 8- Vaughan Official Plan map
- 9- Heritage Conservation District Map, Woodbridge
- 10- Site Plan of planned redevelopment of subject property
- 11- Preliminary elevation drawings of planned redevelopment of subject property
- 12- Cultural Heritage Summary Evaluation, 8010 Kipling Avenue
- 13- Curriculum Vitae, Mark Hall, OAA, MRAIC, FAIA, RPP, CAHP

1.0 INTRODUCTION TO THE PROPERTY

This Cultural Heritage Impact Assessment (CHIA) follows City of Vaughan Guidelines for Cultural Heritage Impact Assessments, updated February 2016 (Appendix 1).

8010 Kipling Avenue is in the City of Vaughan, north of Woodbridge Avenue and William Street in the district known as Woodbridge. The property is a trapezoidal [nearly rectangular] parcel approximately 73.5m deep by 25.0m wide fronting on Kipling Avenue. The property presently holds three structures:

- (a) 1½ storey aluminum clad older residential building with pitched roof at the eastern end of the property, and with an enclosed front porch at the east side of the building plus a one storey addition on the west side. The building fronts onto Kipling Avenue along with:
 - (b) a small aluminum shed at north edge of the lot,
- (c) concrete block and adjacent aluminum shed at west end (rear) of the property. Western boundary of the property is adjacent to Canadian Pacific Rail property. North of the property is a six-storey apartment building at 8026-8032 Kipling Avenue. South of the property is an existing brick clad residential structure at 8006 Kipling Avenue.

The property is situated within the Woodbridge Heritage Conservation District, which is within the City of Vaughn, Ontario. This area contains many heritage buildings, and structures of similar scale which support the heritage district, combined with recently redeveloped parcels. 8010 Kipling Avenue is not a Designated Heritage Property, but is designated within the Vaughan Heritage Inventory under Part V of the Ontario Heritage Act.

The owner of the property, working with KFA, Architects, retained MW HALL CORPORATION, Heritage Conservation Consultants to prepare this Cultural Heritage Impact Assessment (CHIA) of the property and review of the planned redevelopment.

The subject property is owned by:

First Avenue 5461 Highway 7, Suite 200 Woodbridge, Ontario L4L 0B2

Contact information is as follows:

Mr. Jack Morelli Tel: (905) 856-3031

Email: jmorelli@firstavenue.ca

2.1 History of the property and evolution to date

The property was purchased by the present owner for purposes of redevelopment. Application is in the process of being made to City of Vaughan to redevelop the property.

2.2 Context and setting of the subject property

The Woodbridge Heritage Conservation District Study and Plan [reference a)] notes that there are seven identified 'character areas' with the Woodbridge Heritage Conservation District. At this portion of Kipling Avenue, the north portion of the Heritage Conservation District, architectural character of the district is a mixture of older, low scaled buildings and newer, larger scaled infill buildings with a sidewalk along Kipling Avenue with few trees and some grassed areas between the sidewalk and street. 8010 Kipling Avenue is on the west side of the Kipling Avenue North character area but is, itself, not a heritage property. It is a relatively deep lot and presently has the 1½ storey residential building fronting on Kipling Avenue with a driveway on its south side providing access to existing the commercial structures at the rear of the lot. To the north of the property is a six-storey residential condominium building. To the south of the property is a single-family brick residence which is presently being restored and expanded.

2.3 Architectural evaluation of the subject property

The building at the front (east) of 8010 Kipling Avenue is a relatively modest house with an enclosed front porch, 12:12 pitched roof, small rear addition, with aluminum cladding which has been applied over the original exterior walls. Shape of the building and existing windows visible on the side walls indicate that the building is early 20th century/late 19th century. Structures at the rear of the property are likely mid- 20th century commercial/industrial buildings.

2.4 Planned redevelopment for the subject land and potential impacts on identified heritage resources

The 2010 Official Plan [reference e] for this property calls for it to be 'Low Rise Residential, Mixed Use'.

Planned redevelopment of the property is to remove existing buildings on the property and to construct 45 new rental apartment units with a single level of underground parking. The planned building will visually bridge the scale between an existing single-family residence on the south side of the property and the multi-unit five-storey condominium building on the north side of the property, extending the full depth of the lot with vehicular access to parking at the north of the lot. (appendices 11, 12, 13).

Present design for the building is for a one-storey base containing entry vestibule, service, guest parking, and amenity space at the front, some apartments at the rear, with upper two residential levels cantilevered over entry drive and access to underground parking and landscaped amenity area along northern side of the property. An added two storeys of residential apartments are located above the first level. The residential building is to be clad in red brick.

Scale of the new building is compatible with the heritage conservation district. It serves as a transition building between the heritage residence on the south and the multi-storey apartment building to the north. Use of red brick, properly scaled fenestration, perimeter landscaping and main entrance facing Kipling add to the scale and compatibility as a transitional structure in the heritage district.

2.5 Examination of preservation/mitigation options for cultural heritage resources.

Existing structures on the property have a marginal contribution to the preservation/mitigation option for cultural heritage resources, due to their scale.

Maintenance of the street setback with adjacent structures, combined with use of red brick will be consistent with the heritage district.

An existing mature tree presently located in the boulevard would be removed and new street trees are proposed along the face of the planned building.

Avoidance Mitigation

There are no significant cultural heritage resources on the property.

Salvage Mitigation

Salvation mitigation is not considered applicable in this case and is not considered.

Historical commemoration

Historical commemoration is not considered applicable in this case and is not considered.

2.6 Impact of development / mitigating measures – summary

Potential Negative Impact	Assessment
 destruction of any, or part of any, significant attributes or features 	no destruction of any part of significant heritage attribute or feature
 isolation of a heritage attribute from its surrounding environment, context, or a significant relationship a change in land use where the 	not applicable land use would remain
change in use negates the property's cultural heritage value	
• siting, massing, and scale	redevelopment of 1080 Kipling will provide an appropriate use of the site at a scale consistent with guidelines for development within the Heritage District
 design that is sympathetic with adjacent properties 	building design fits requirements with the Heritage District.

4.0 RECOMMENDATION

Section 2 of the *Ontario Planning Act* indicates that City of Vaughan shall have regard to matters of Provincial Interest such as the conservation of features of significant architectural, cultural, historical, archeological, or scientific interest. In addition, Section 3 of the *Planning Act* requires that decision of Council shall be consistent with the *Provincial Policy Statement* (PPS 2014). Policy 2.6.3 of the PPS requires that "...*Planning authorities shall not permit development and site alteration on adjacent lands to protected heritage property except where the proposed development and site alteration has been evaluated and it has been demonstrated that the heritage attributes of the protected heritage property will be conserved."*

"Conserved" means the identification, protection, management and use of built heritage resources, cultural heritage landscapes and archeological resources in a manner that ensures their cultural heritage value or interest is retained under the Ontario Heritage Act."

The property contains no built heritage resource that has cultural value or interest per the criteria for heritage designation under Ontario Regulation 9/06 of the *Ontario Heritage Act.*

This Cultural Heritage Resource Impact Assessment is respectfully submitted by

MW HALL CORPORATION

Mark Hall, OAA, MRAIC, FAIA, RPP, CAHP

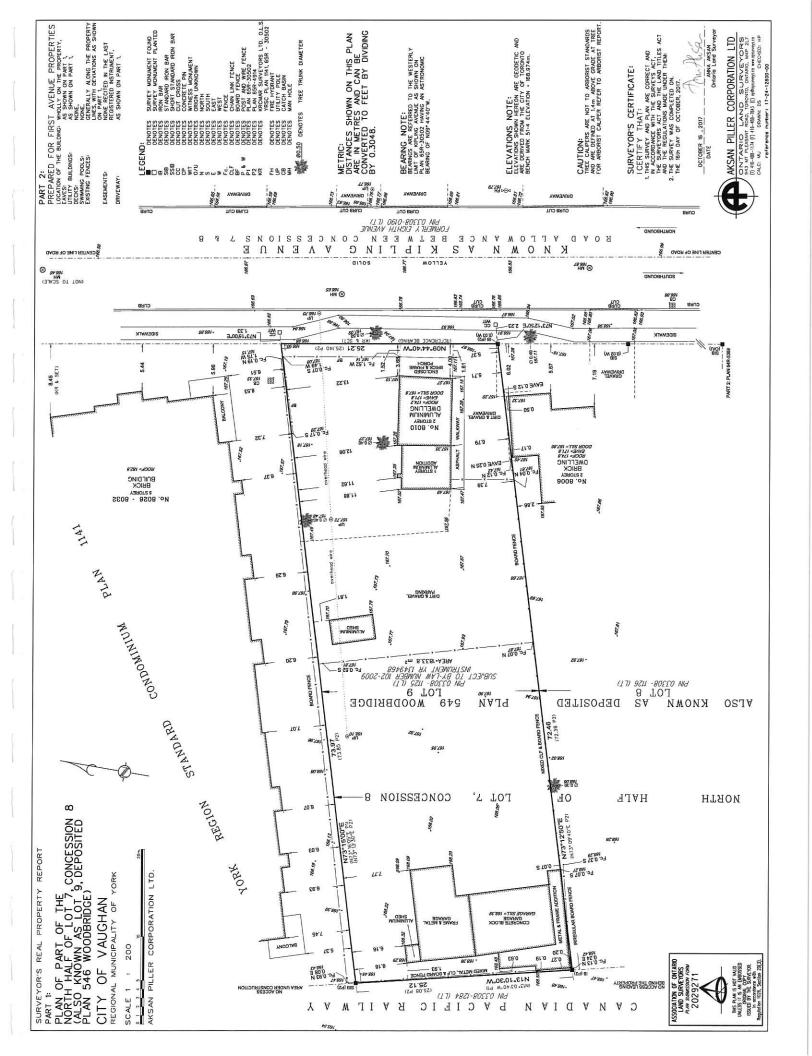
President

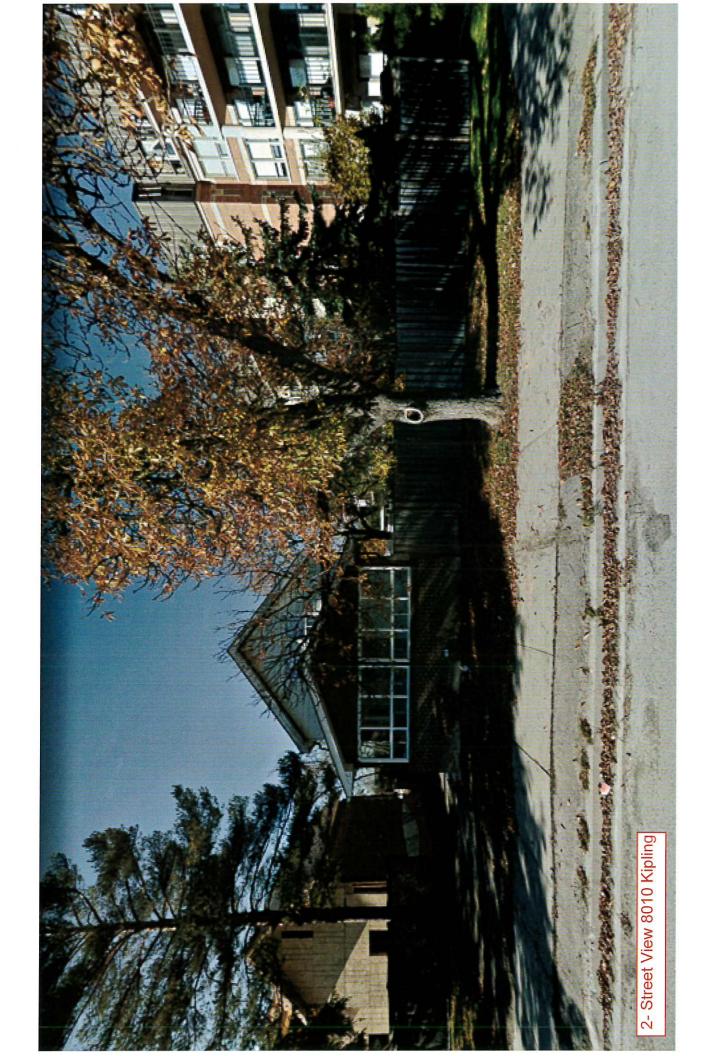
REFERENCES

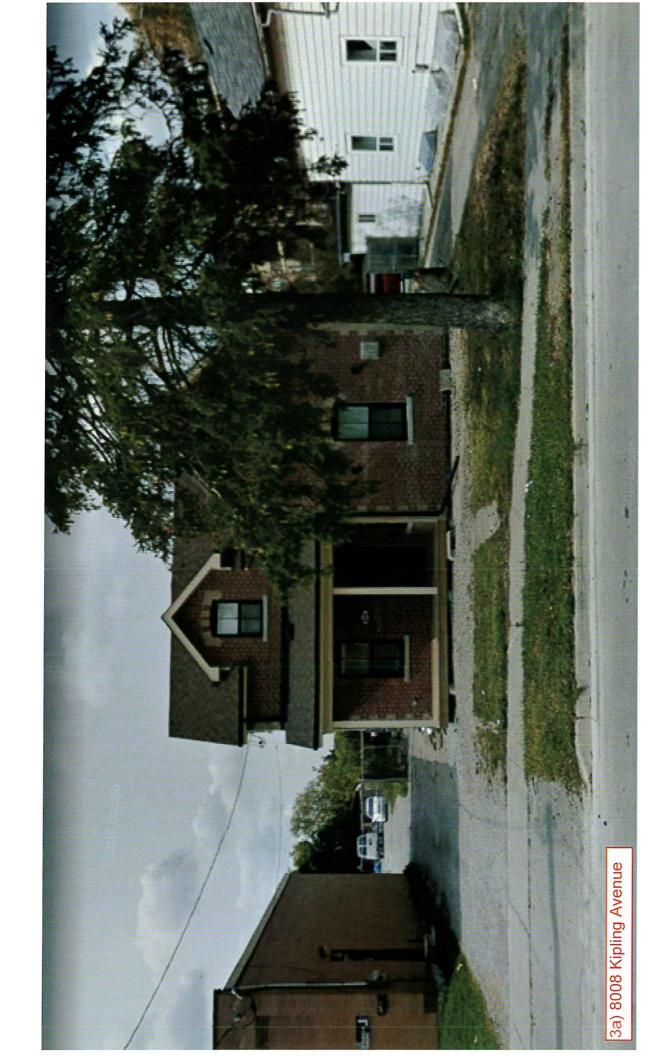
- a) City of Vaughan Guidelines for Cultural Heritage Impact Assessments
- b) Woodbridge Heritage Conservation District Study and Plan,
- c) Ontario Planning Act, Section 2, regarding City Council responsibility for Provincial Interest heritage properties
- d) Ontario Planning Act, Section 3, regarding requirement that Council decisions are consistent with Provincial Policy Statement of 2014.
- e) Ontario Provincial Policy Statement [PPS 2014] section 2.6.3
- f) Vaughan Official Plan, Land Use, 2010

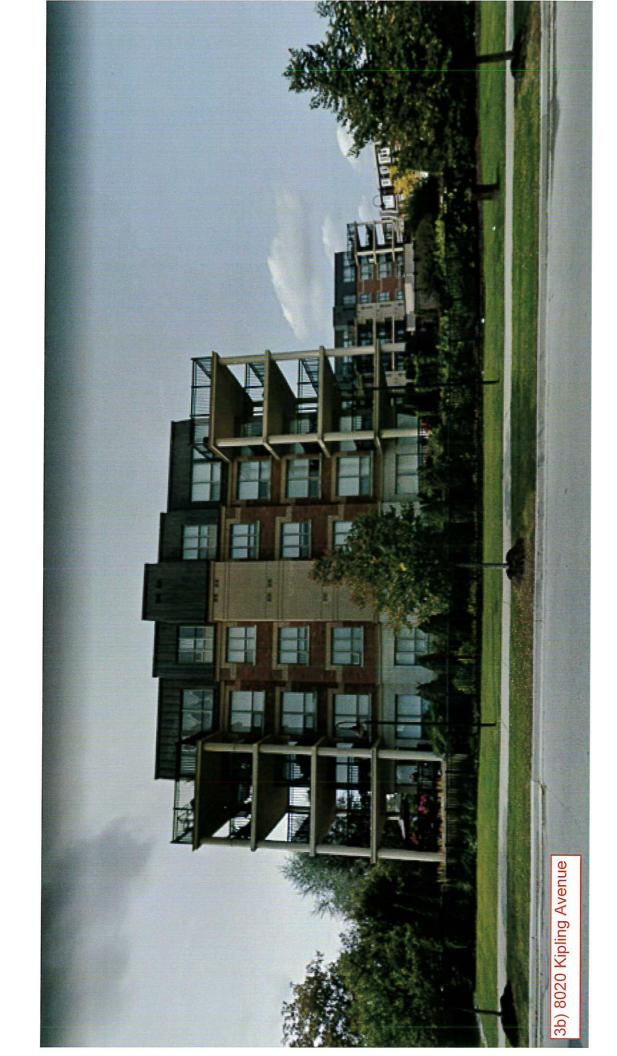
APPENDICES

- 1- Property Survey, 8010 Kipling Avenue
- 2- Photographs, 8010 Kipling Avenue
- 3- Photographs of existing buildings to north and south sides of subject property
- 4- Vicinity Map, Woodbridge, City of Vaughan, Ontario
- 5- 1860 Tremaine Map, excerpt showing property at center of Maple.
- 6- 1880 Illustrated Atlas Map, showing 8910 Kipling Avenue
- 7- Aerial Photograph of Vicinity of subject property
- 8- Vaughan Official Plan map
- 9- Heritage Conservation District Map, Woodbridge
- 10- Site Plan of planned redevelopment of subject property
- 11- Preliminary Front Elevation Drawing of planned redevelopment of subject property
- 12- Preliminary Rear Elevation Drawing
- 13- Cultural Heritage Summary Evaluation, 8010 Kipling Avenue
- 14- Curriculum Vitae, Mark Hall, OAA, MRAIC, FAIA, RPP, CAHP



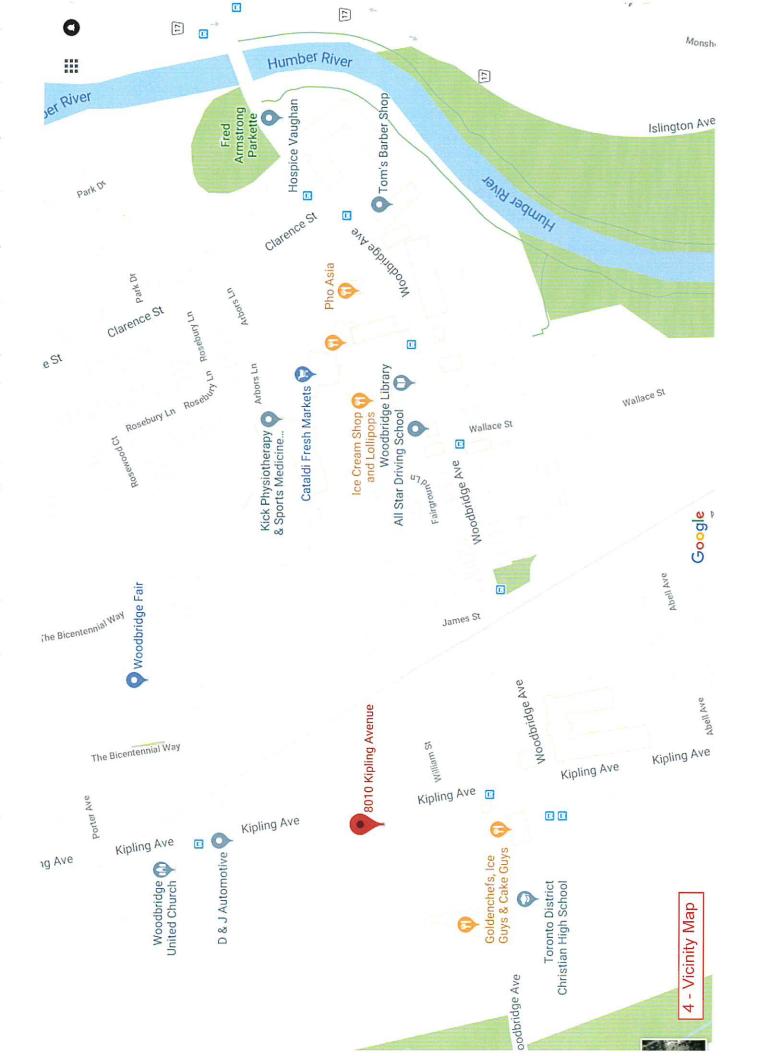


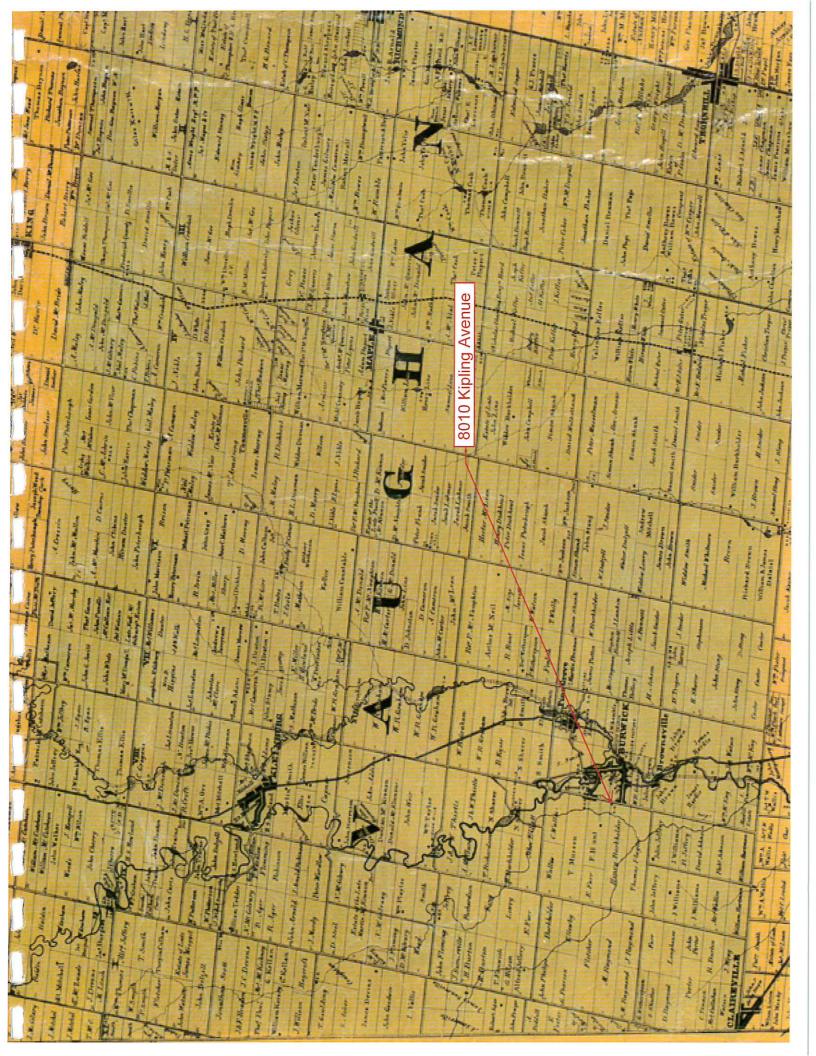


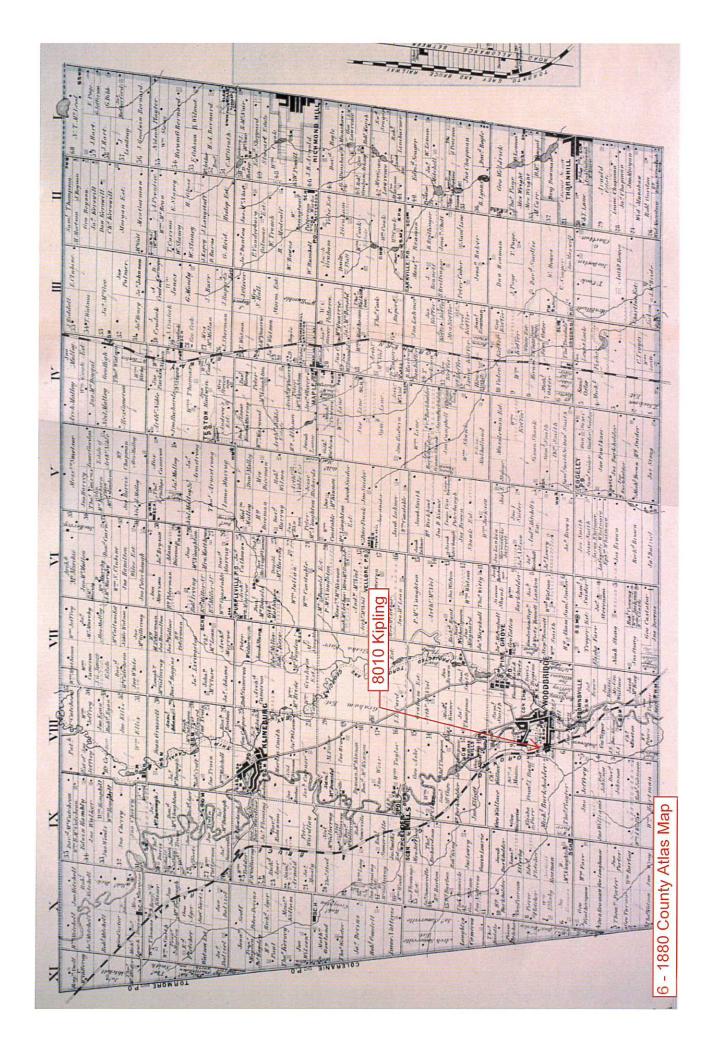






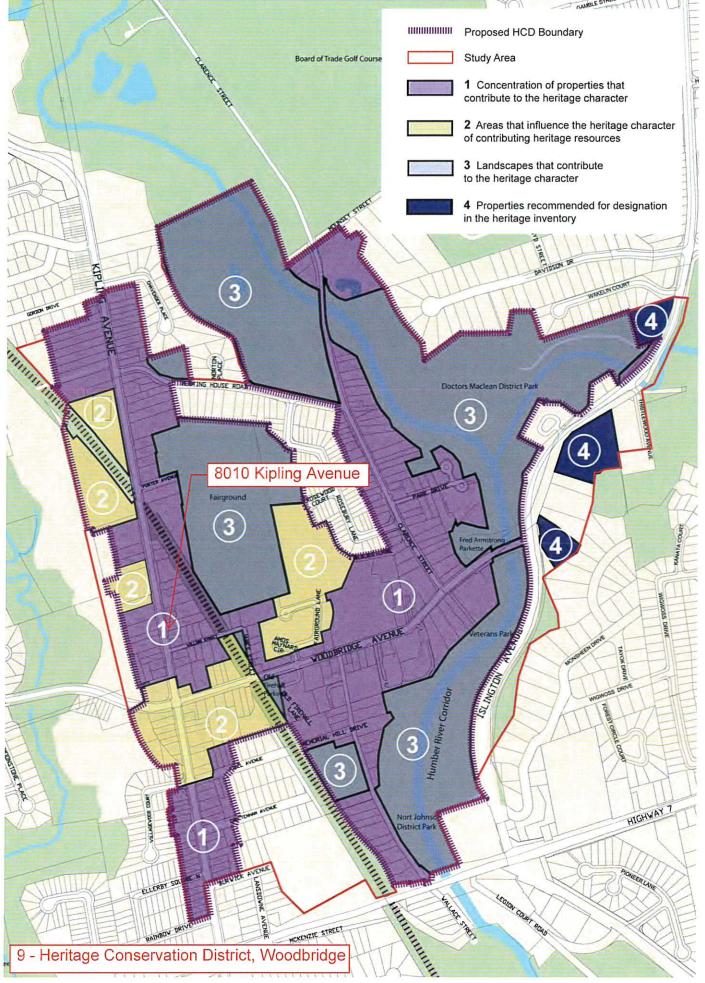








February 2014



Schedule 8: A Cluster of Properties and Landscapes that Contribute to the HCD Character

8010 KIPLING, AVENUE WOODBRIDGE, ON

eription							HILL SIDER Averue, Woodbridge Ortano	Int Avenue Properties e, Woodbridge Ontaro
				Part Li Plans	d part of the North Had	Part I: Plan of part of the North Half of Lot 7, Concession B.I.Aho known as let 9, Deposited Plan 456 Woodbridge	n let 9, Deposited Plan	456 Woodbridge
		Lot Frontage Lot Depth	Lot Depth	Lot Coverage	Outlding Height	Loading Facilities	Amensty Area (um)	
H for	F.S.1.	E	£	w be	E	Provided	Requirent	1250 00
633 61 874.A	1.89	33.00	522	1,219.91	10.60 from Avg. Grd	3.5mW + 4 fml +4.7mH	Privades	118
or Area (GFA)					SCHOOL STREET,	Landscaped Area		
Total Floor Area (m*)	Area (mr)	Derhact	Defluctible Area (m*)	GFA (m²)	GFA (1919)	Type		M.g.M.
	1,050 71	(Elevators	Elevators & Mech. Shaffs) 10 75	1 079 96	with and the	Public Soft Lanthcaped Areas Dichle Hard Lanths seed Sees		118.00
	1,219.91		10 75			Public Lambraged Area Total		dea 10
	1,219.91	Care continued	10.75		BALA	Private Landscaped Area		0
	3,490.53		32.25	3,458.28		Total Landscaped Area.		20%
al Unit Count						Bicycle Parking Regulrements		
1 Bed* 1	1 Sed + Den	2 Bed	2 Bed + Den	3 Bed		Long-Term (D.M. Unit)		73
-	10	**			11	Bicycle Parking Provided		
9	10	*			47	Level	Lord-term	Short-term
	10	4			17	Granug	53	10
	29	10	0	0	45	Total	23	10
persong provided for 1 Bed Units ng requirements (IBI Table)						Car Parking provided		
Existing F Standard	Bequired Parking per Dy-law	Primary Ce Intereditor	Primary Centres & Primary Internification Cerrindons	Required Parking (Min.)	Required Parking (Max.)	lend	Visitor	Residential
		Mh.	Mas.			Surface Parking	-	
175 per	52.5		1.2		9	14		1
s.7 Bed+Den tenantural	15			Spiritual Company				200
¥2 °	0	1.15						
visitetari)	11.75	. 510		6.75	6			
	78.75	3.1	63		69	Total Parking		34

STREET SICHAGE SITE LEGEND * SHADED AREA INDICATES

(7.7.2 C.XXENT OF HEAVY BUTY
ASPHALT PAYNG BIKE RM. RETAINING WALL TOWER WEETAINING
WALL RENTAL 8026 KIPLING AVENUE (5 STOREY BRICK BUILDING) 169 2.1 MECHANING PROPERTY IN

PROPOSED WOOD FENCE BLOWG PREOPERTY LINE WALL

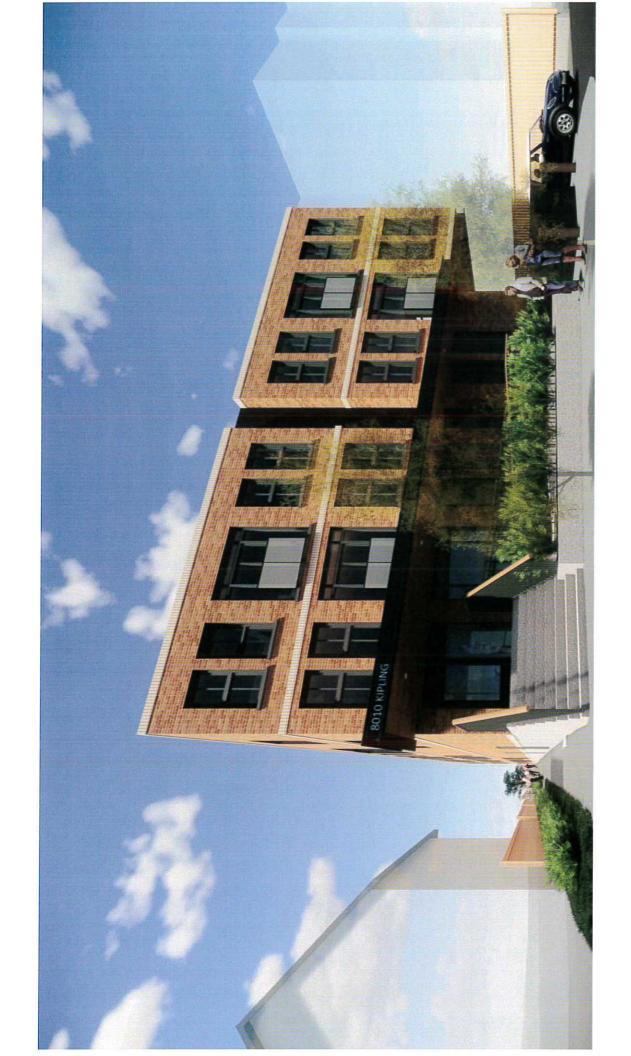
(2) Context Map/Concept Plan

FIRST AVENUE architects + planners inc. Drawing Title Project No:

Context Map, Statistics & Site Plan A002

PROPOSED WOOD FENCE ALOWS
PROPERTY LINE WIN RETAINING
WALL

Site Plan



8010 KIPLING, AVENUE WOODBRIDGE, ON Complete the Artificiation and Newton be, at digital or storage of the Artificiation and Newton be, at digital or storage or storage of the Artificiation of

(5)

(-)N



Level 1

3496 HERITAGE SETBACK



Project No: Scale:

East Elevation

Drawing Title

Drawn by:

TYPE	DESCRIPTION	TYPE	DESCRIPTION	TYPE	DESCRIPTION
(-)	MASCHIN, RCD BRICK, REGULAR NORMA SIZE, RUHWINZ BOND, COLOUR AS SHOWN ON MAJOL	•	CHARCOL, GREY MILHORS CHARCOL, GREY MILHORS CHARCOL, GREY MILLORS	©	CANGEY CEL.NG-STANED WDOD TWEN CELLING & WCOD PANELS, PRODEMA OR EQUIVALENT
(N)	MASONIN', RED BRICK, REQUIAR NORMA SIZE, VERTICALLY STACKED BOND, COLOUR AS SHOWN ON IMAGE	(e)	HOT DIPPED GALVANIZED STEEL RAILINGS, GLEAR THISH	(0)	GLASS + ALUM RALING- SANDBLASTED GLAZING
(n)	PREFIN ALLM CLADONG (CHAPICOAL GREY)	(9)	GANDRY: STEEL HECAM - PAINTED CHARGOAL GREY	(6)	ARCHITECTURAL CONCRETE FINISH

(1) East Elevation

2	DESCRIPTION	TYPE	DESCRIPTION	TYPE	DESCRIPTION
(-)	MASCHITY, RED BRICK, REGULAR NORMA SIZE, HUHISHA BOHD, COLOUR AS SHOWN ON MADE	•	WHADOW WALL SYSTEM CHARCOAL DREY MULHONS CLEAR GLAZING	©	CANONY CELING-STANED WIDOD INVEH CELLING & WIDOD PANELS, PRODEMA OR EQUIVALENT
(N)	MASOHRY, RED BRICK, REGULAR NOTIVA SIZE, VERTICALLY STACKED BOND, GOLOUR AS SHOWN ON IMAGE	(a)	HOT DIPPED GALVANIZED STEEL RAILINGS, CLEAR THISH	(0)	GLASS + ALUM RALING- SAVEBLASTED GLAZING
(m)	PRETRY ALIVA CLAEGING (CHARCOAL GREY)	(9)	CANDRY: STELL HECAM: PAINTED CHARGOAL GREY	(0)	ARCHITECTURAL CONCRETE TINISH

8010 Kipling Avenue, Woodbridge, Ontario		
Heritage Impact Summary Chart		
ONTARIO REGULATION 9/06, ONTARIO HERITAGE ACT		
prepared by: MW HALL CORPORATION, Heritage Consultant	tant	
15-Jan-18		
CRITERIA for determining cultural heritage value, and for determining whether or not a property is worthy of Designation under the Ontario Heritage Act	ASSESSEMENT of whether existing conforms to the Ontario Heritage Act	
1.i The property has design value or physical value because it, is a rare, unique or early example of a style, type, expression, material or construction method	In existing property does not have design value or physical value, is not rare, unique or an early example or a style, type, material or construction method. Further, the residential building has been substantially modified with a major more contemporary addition, with the original masonry covered with stucco and siding. Planned infill of new housing works well as a transition structure between the single family residence to the south and multi-storey apartment to the north of the site.	
 The property has design value or physical value because it, displays a high degree of craftsmanship or artistic merit 	The existing structure does not display any unusual degree of craftsmanship or artistic ment. Infill replacement is designed to be compatible with the District.	
1.iii The property has design value or physical value because it, demonstrates a high degree of technical or scientific achievement.	The existing property does not demonstrate any high degree of technical or scientific achievement. Replacement building is properly scaled for the District.	
2.1 The property has historical value or associative value because it, has direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community.	The existing building does not have historical value or associative value significant to the present community of the former community of Maple, now part of City of Vaughan as part of the Designated Heritage District. Planned replacement is contemporary in design, but use of materials, fenestration, orientation to street represents appropriate infill/transiitonal structure for the District.	
At the property has historical value of associative value because it, yields, or has the potential to yield, information that contributes to an understanding of a community or culture	The existing property does not yield any information that contributes to understanding of the community.	
Ziii The property has historical value or associative value because it, demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	Existing building was likely not designed by an architect, designer or theorist. The builder is unknown, but architectural character of the house indicates that probably a local builder/contractor was responsible for construction of the house. New planned structure is sensitively designed to contribute to Heritage District.	
3i The property has contextual value because it, is important in defining, maintaining or supporting the character of an area.	Existing structure is compatible with residence to the south, but planned infill building is transitional in scale, and planned brick is more compatible with building materials in the District.	
3ii The property has contextual value because it, is physically, functionally, visually or historically linked to its surroundings	The existing property is visually and historically linked to the the Designated Heritage District, but planned redevelopment will be appropriately scaled, and brick facade is an improvement over the existing structure on the site, compatible with other structures in the district, including the immediately adjacent redeveloped residence to the south of the subject site.	
3iii The property has contextual value because it, is a landmark	Neither the existing residential building nor the planned redevelopment are landmark structures.	

Mark Hall, OAA, MRAIC, RPP, MCIP, FAIA, AICP, CAHP

ACADEMIC + PROFESSIONAL TRAINING

Harvard University, Master of City Planning in Urban Design US Navy Civil Engineer Corps Officer School, Certificate of Graduation Construction and Design Management Massachusetts Institute of Technology Graduate Studies in Planning and Economics Pratt Institute, Master Degree program studies in Planning and Economics

DESIGN AND CONSTRUCTION EXPERIENCE

Mariposa Land Development Company [1438224 Ontario Inc.] Toronto / Orillia, President Orchard Point Development Company [1657923 Ontario Inc.] Orillia, Vice President MW HALL CORPORATION, Toronto, Toronto, President Teddington Limited, Toronto,

Development advisor, Planner, Architect

ARCHIPLAN, Los Angeles, Principal/President

University of Michigan, Bachelor of Architecture

DMJM, Los Angeles, Planner Gruen Associates, Los Angeles, Planner US NAVY, Civil Engineer Corps, Officer Apel, Beckert & Becker, Architects, Frankfurt Green & Savin, Architects, Detroit

CITY DEVELOPMENT / URBAN DESIGN / REAL ESTATE DEVELOPMENT

Mark Hall has directed a number of city development and urban design projects, including waterfront revitalization, commercial, multiunit residential, industrial facilities and major mixed use projects in both public and private clients/employers. He has worked on staff for public agencies, including real estate development and property management services. He understands the dynamics of city development, the techniques required for successful implementation, and procedural, financial and political requirements. His experience and contributions range throughout Canada, the United States, Europe, Southeast Asia, the Middle East and the Arctic. As a result of his extensive experience in this area, he has been invited to participate in the Regional Urban Design Assistance Team [R/UDAT] programs of the American Institute of Architects, and a program of waterfront renewal in Toronto by the Ontario Professional Planners Institute. He is a Registered Professional Planner in Ontario, member of the Canadian Institute of Planners, and a founding member of the American Institute of Certified Planners. Recently, as president of Mariposa Land Development Company, he designed and built a 54 unit condominium apartment project designed to upgrade the waterfront of historic downtown Orillia, Ontario. The building has spurred a number of revitalization projects in Orillia.

HISTORIC PRESERVATION / ADAPTIVE REUSE

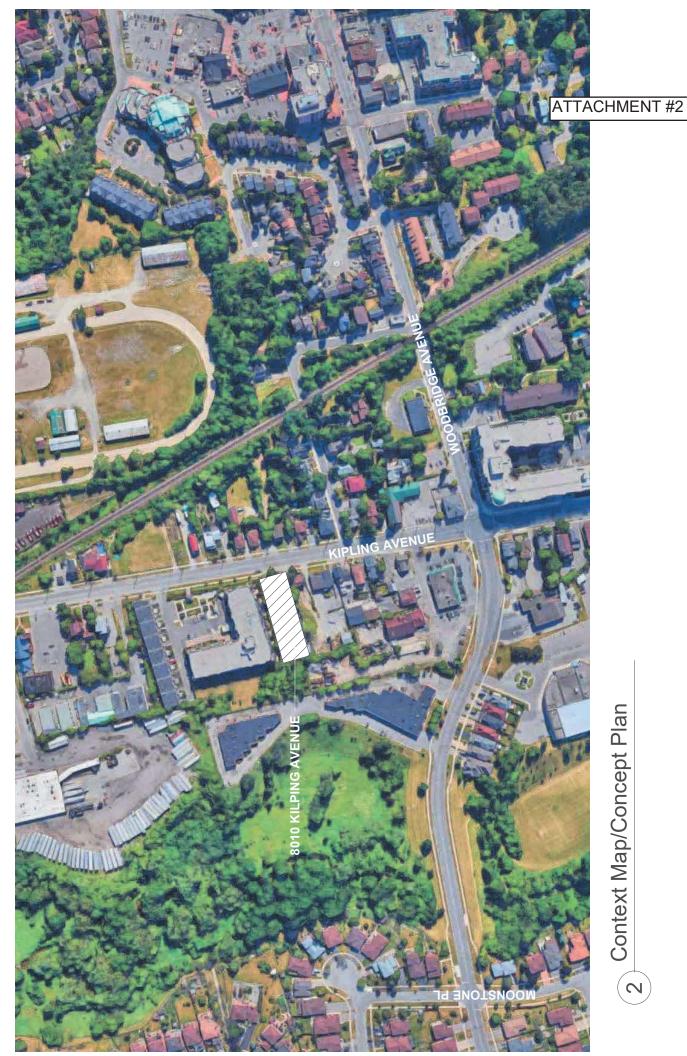
Mr. Hall has developed special interest and expertise in historic preservation and adaptive reuse of historic structures and city districts. He has served as president of the Los Angeles Conservancy, and designed projects combining historic preservation and appropriate adaptive reuse of the properties. He is a member of the Canadian Association of Heritage Professionals. Recently he served as preservation architect on renovations of the RC Harris Water Plan, a designated cultural heritage building in Toronto. He has served as architect for restoration and additions to a number of historic houses in the Annex, Beaches and other areas of central city Toronto, as well as Belleville, Orillia, Mississauga and Brampton, and in Los Angeles and Florida. He frequently works with property developers, municipalities and heritage property owners as consultant regarding historic properties of concern to municipalities in which they are working.

ARCHITECTURE

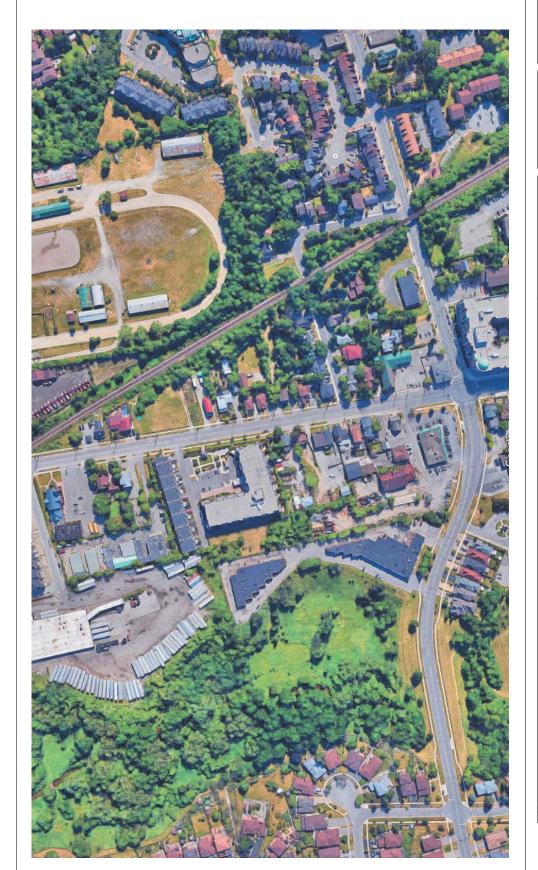
A licensed architect for over 40 years, Mr. Hall is licensed to practice in Canada and the US. He has been responsible for design and construction of a number of significant projects: mixed use structures, corporate headquarters and industrial facilities, military facilities, multi-unit residential, civic and commercial centres, and seniors housing. He understands the design, construction and real estate development process, as well as management of multi-disciplinary and client concerns for cost effective, efficient, award-winning structures. Many of the structures he has built are the result of implementing more comprehensive master planned developments. For his work in historic preservation, education and community service he was awarded Fellowship in the American Institute of Architects.

COMMUNITY & EDUCATION SERVICE

In addition to professional practice, Mr. Hall has made major commitments to teaching and community service. He taught urban design and city planning at USC, UCLA, Southern California Institute of Architecture [SCI ARC] and Boston Architectural Center. While at Harvard he worked with the Harvard Urban Field Service in Boston's Chinatown. As an officer in the US NAVY he was awarded a special Commendation Medal for development of a master plan for the NAVY's Arctic Research Laboratory and the adjacent Inupiat community of Barrow, Alaska. His work has been published in professional journals and has received various awards and honors. He served on the board of directors and later as president of the Southern California chapter of the American Institute of Architects. He was co-chair for the Ontario Professional Planners Institute [OPPI] of a multi-disciplinary design Charette to determine the future of the Metropolitan Toronto waterfront, and later on a committee of the Ontario Association of Architects looking into solutions to urban sprawl. He has served as president of the non-profit Housing Development Resource Centre [HRDC] and as president of Toronto Brigantine, a non-profit organization providing sail training aboard two tall ships in the Great Lakes.



ATTACHMENT #3





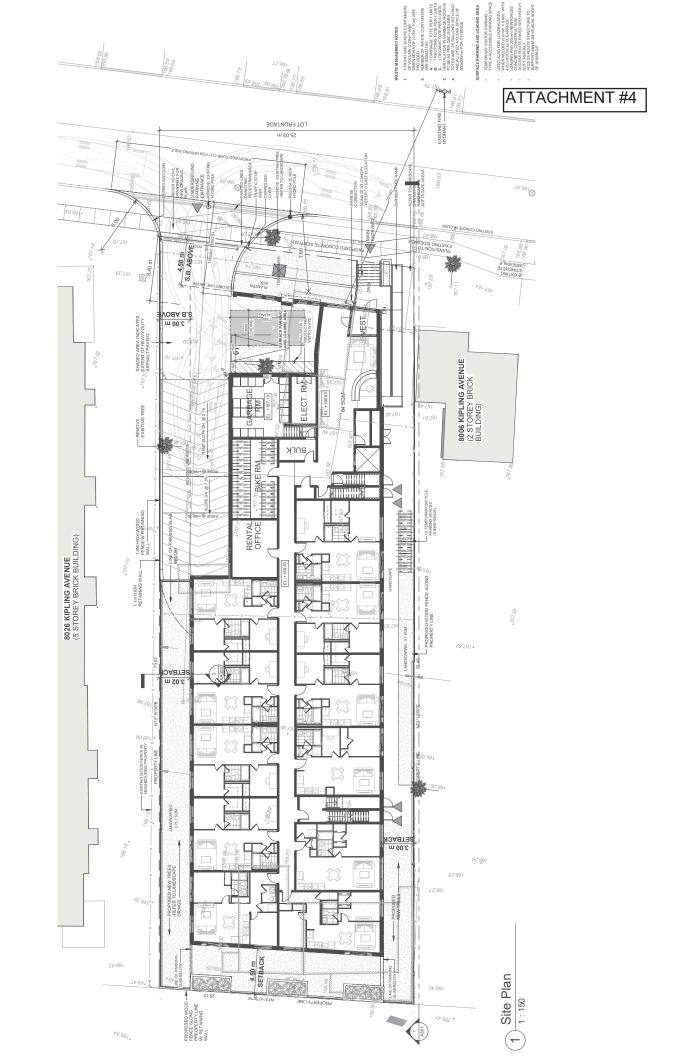
Aerial Orthographic Plan



First Avenue Properties

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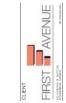




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KIPLING, AVENUE WOODBRIDGE, ON

Sheet No.





Project No: Scale:

Drawn by:

Drawing Title

ISSUED FOR SPA: JANUARY 11, 2019

Cover Page Drawing Number

8010 KIPLING AVENUE

KFA ARCHITECTS & PLANNERS INC.
197 SPADINA AVENUE
107 SPADINA AVENUE
1 ARCHITECT & PLANNERS:

MW HALL CORPORATION 21 SCOLLARD STREET TORONTO, ONTARIO M5R 1G1 TEL: 416-920-8105 HERITAGE CONSULTANT:

LITHOS GROUP INC.
150 BERMONDSEY ROAD
SUITE 200
NORTH YORK, ONTARIO
MAA 111
TEL: 416-750-7769 CIVIL ENGINEER:

HGC ENGINEERING 2000 ARGENTIA ROAD 1 SUITE 203 MISSISAUGA, ONTARIO LSN 1P7 TEL: 905-826-4044

NOISE ENGINEER:

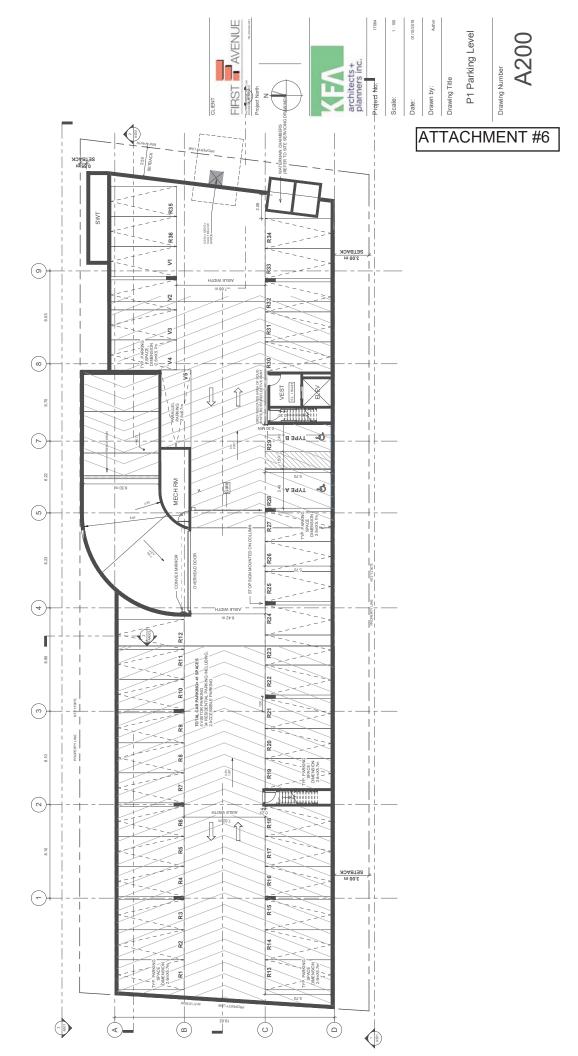
E-LUMEN INTERNATIONAL INC.
895 CITYVIEW BLVD
SUITE 204/205
VAUGHAN, ONTARIO
L4H 3M7
TEI: 905-417-6881

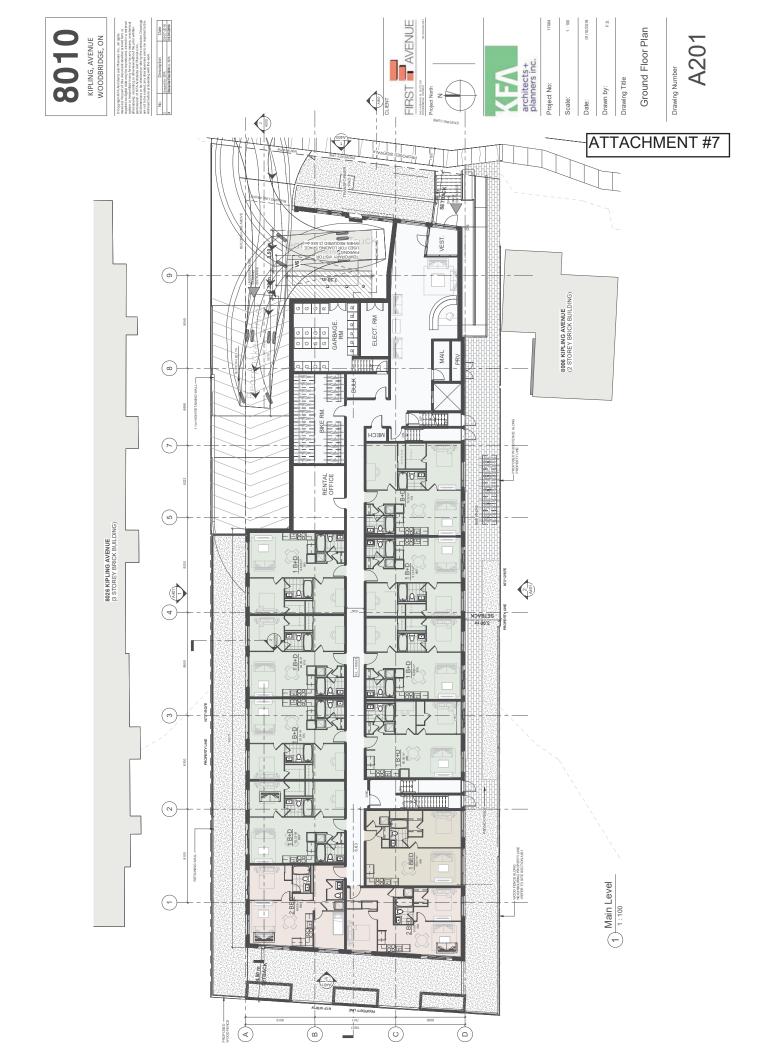
RUBIDIUM ENVIRONMENTAL 845 HARRINGTON COURT UNIT 2008 BURLINGTON, ONTARIO LTN 3P3 TEL: 905-635-4063

ENVIRONMENTAL ENGINEER

LIGHTING ENGINEER:

ATTACHMENT #5 NEXTRANS 15260 YONGE STREET SUITE 204 AURORA, ONTARIO LGN 1N4 TEL: 905-503-2563 TRAFFIC CONSULTANT







8010 KIPLING, AVENUE WOODBRIDGE, ON

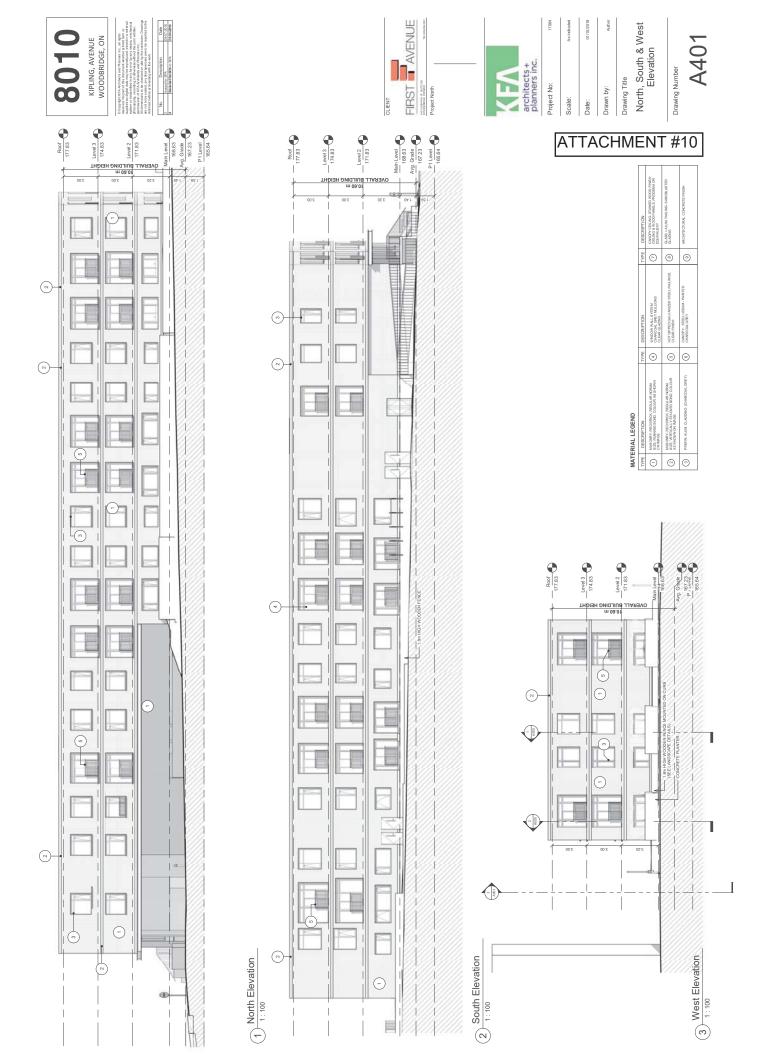
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2 MASONRY



PREFINISHED ALUMINUM CLADDING, COLOR CHARCOAL GREY 3 CLADDING



8010

KIPLING, AVENUE WOODBRIDGE, ON

4 WINDOW WALL SYSTEM WITH CHARCOAL GREY MULLIONS AND CLEAR GLAZING







9 ARCHITECTURAL CONCRETE FINISH



HOT DIPPED GALVANIZED STEEL RAILINGS, CLEAR FINISH 5 GALVANIZED STEEL RAILINGS











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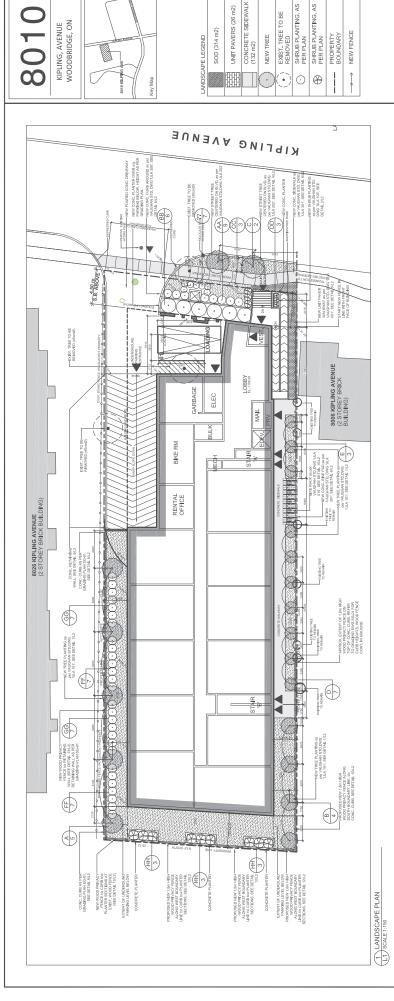
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Architectural Materials Drawing Title

Drawing Number

ATTACHMENT #11

A600



GENERAL PLANTING NOTES:

WIRE BASKET
WIRE BASKET WIRE BASKET WIRE BASKET

SIZE/ SPACING 60mm caliper 70mm caliper

COMMON NAME CRIMSON SENTRY MAPLE KENTUCKY COFFEE TREE

ACER PLATANOIDES 'CRIMSON SENTRY'

BOTANICAL NAME AESCULUS FLAVA

ΩTY.

YELLOW BUCKEYE

70mm caliper 70mm callper

REDSPIRE ORNAMENTAL PEAR

RONWOOD

SLENDER DEUTZIA

- TREES SHALL BE PLANTED WITHIN ONE YEAR OF THE ISSUANCE OF THE TREE REMOVAL PERMIT. TREES SHALL BE PROPOSED IN ACCORDANCE WITH MUNICIPAL STANDARDS.
- ALL LANDSCAPING SHALL BE INSTALLED IN ACCORDANCE WITH THE CITY OF VAUGHAN STANDARDS, AND IN ACCORDANCE WITH THE EXECUTED SITE PLAN AGREEMENT.
- SPECIES SHALL MEET THE HIGHEST HORTICULTURAL STANDARDS OF THE CANADIAN NURSERY TRADES ASSOCIATION WITH RESPECT TO GRADING AND QUALITY AND SHALL BE IN STRICT ACCORDANCE WITH THE APPROVED PLANT LIST AND SPECIFICATIONS.
 - ALL PLANTS SHALL BE TRUE TO NAME, SIZE, CONDITION AND QUANTITY AS PER PLAN AND PLANT LIST SPECIFICATIONS.
- ALL PLANTS SHALL BE HEALTHY, VIGOROUS PLANTS, FREE FROM DEFECTS, DECAY, DISFIGURING ROOTS, SIN-SCALL MUURIES, BARK ARASIONS, PLANT DISEASES AND PESTS AND ALL FORMS OF INFESTATIONS OR OBJECTIONABLE DISFIGUREMENTS. .9

CONTAINER

60cm height, plant at 100cm O.C. 60cm height, plant at 100cm O.C. 60cm spread, plant at 90cm O.C.

COLUMNAR SCOTS PINE

PINUS SYLVESTRIS FASTIGIATA 'GLAUCA'

MASTER PLANT LIST

JUNIPERUS SABINA TAMARISCIFOLIA'

VIBURNUM CASSINOIDES

TAMARIX JUNIPER

CONTAINER

CONTAINER CONTAINER CONTAINER

100cm spread, plant at 200cm O.C. 80cm height, plant at 100cm O.C. 80cm helight, plant at 100cm O.C.

> VERIGATED BOXWOOD BLUE ARROW JUNIPER RAMLOSA JUNIPER

> > JUNIPERUS SCOPULORUM 'BLUE ARROW'

TAXUS MEDIA 'HICKSII'

BUXUS SEMPERVIRENS 'VERIEGATA' JUNIPERUS CHINENSIS 'RAMLOSA'

DEUTZIA GRACILIS

PYRUS CALLERYANA 'REDSPIRE'

GYMNOCLADUS DIOICUS

м п о п в

OSTRYA VIRGINIANA

HICK'S YEW

80cm helight, plant at 60cm O.C. 80cm height, plant at 80cm O.C.

CONTAINER

- ALL PITS, TRENCHES AND/OR PLANTING BEDS TO HAVE A TOPSOIL LAYER GREATER THAN 60cm WITH AN ORGANIC MATTER CONTENT OF 10% TO 15% BY DRY WEIGHT AND A pH OF 6.0 TO 8.0.
- THE SUBSOIL SHALL HAVE A TOTAL UNCOMPACTED SOIL DEPTH OF 90cm.
- THERE SHALL BE A MINIMUM SOIL VOLUME OF 30 CUBIC METRES PER TREE.

ATTACHMENT #12a

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