

CITY OF VAUGHAN

EXTRACT FROM COUNCIL MEETING MINUTES OF FEBRUARY 18, 2014

Item 1, Report No. 9, of the Committee of the Whole (Working Session), which was adopted without amendment by the Council of the City of Vaughan on February 18, 2014.

1

MCMICHAEL CANADIAN ART COLLECTION GALLERY

The Committee of the Whole (Working Session) recommends that the presentation and Communication C2, presentation material entitled, "*A Vision for Art and Creative Learning*" submitted by Ms. Victoria Dickenson, CEO, McMichael Canadian Art Collection Gallery, be received.



McMichael

CANADIAN ART COLLECTION D'ART CANADIEN

A Vision for Art and Creative Learning

C 2
COMMUNICATION
CW (WORKING SESSION)
February 11, 2014
ITEM - 1

Seeing Anew

McMichael Canadian Art Collection
Functional Program and Concept Plan

McMichael — Today and Tomorrow

McMichael Canadian Art Collection

McMichael offers a uniquely Canadian experience: Art + Nature

Canada's 150th offers a timely renewal opportunity:

McMichael's 51st year - a time to see anew

reimagining the vision

creating a must see destination

Priorities

Invigorate cultural landscape to reinforce & extend the McMichael Experience

Position creative learning at the centre of the McMichael Experience

Establish the McMichael as the destination for Canadian art experience

Creative Learning

Catalyst for Renewal

An integrated art and learning landscape

Learning by experience

An artistic experience in an artistic setting

Assets

Three Parts of the McMichael Experience

Transition - into a special place

Reflective engagement - in a quiet place

Active engagement - in experiential learning

Assets

Three Ways of Learning at McMichael

Art + (mother) nature

Art + (human) nature

Art + Canadian experience

Tactics

Cultivating the Market for Learning

New offering - new approach

Building upon McMichael's distinctive assests

Process

Validating Programming and Facility Concepts

Discussions with partners and stakeholders

Examination of current assets and capacity

Learning from others to reimagine the McMichael vision

Process

Applying the Validated Functional Program

Identity - new experience / new facilities

Themes - a cultural landscape: immersive and sustainable

Capacity - beyond existing buildings

Size - strategic programming choices

Improve the Visitor Experience

Transition into a Special Place

Goal - an extraordinary place for art and learning

Action - reclaim the site for visitor experience and program delivery

Forecourt to Great Hall & The Valley's Edge

Art En Plein Air

Gathering and Event Sites

Places of Repose

Improve the Visitor Experience

Active Engagement in Experiential Learning

Goal - Appropriate Facilities for Education
and Public Programming

Action - Add New Capacity:

Welcome / Public Events Space
Art Instruction Studios (inside & out)
Interpretation / Gathering Spaces
Children's Discovery Room
Digital Media Lab
Media Presentation Theatre
Academic Study Centre
Community Gallery

Improve the Visitor Experience

Reflective Learning in a Quite Place

Goal - Re-integrate Art + Nature in the Gallery sequence

Action - Reclaim and enhance existing assets:

Make the Great Hall a great experience

Capture opportunities for indoor/outdoor connections

Re-capture the integrity of the gallery sequence

(Theatre, Founders Lounge, Offices, Gallery 8 and 14)

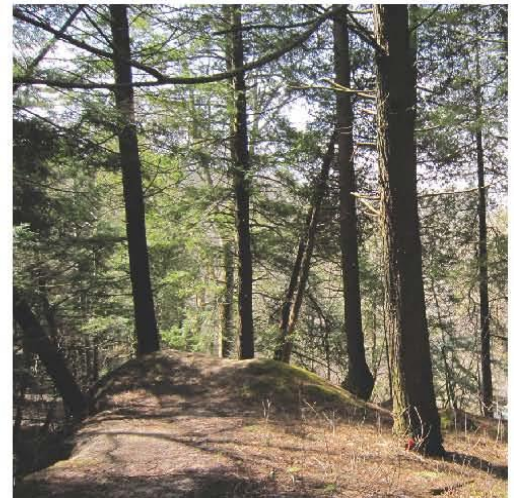
Educational and Program Administration

Creative Learning

Position Creative Learning at the Core

Identity

McMichael Canadian Art Collection



Collection

Building

Site

Expanding the Identity

Creative Learning Centre



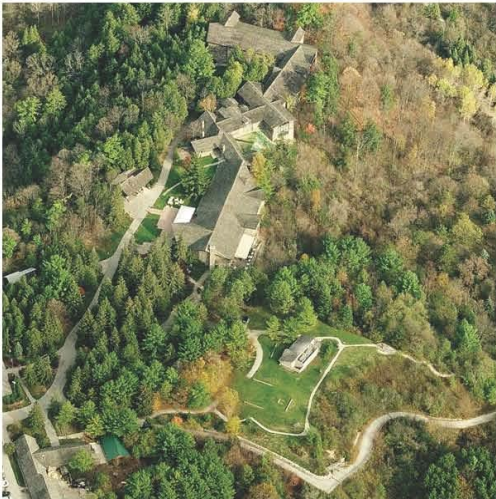
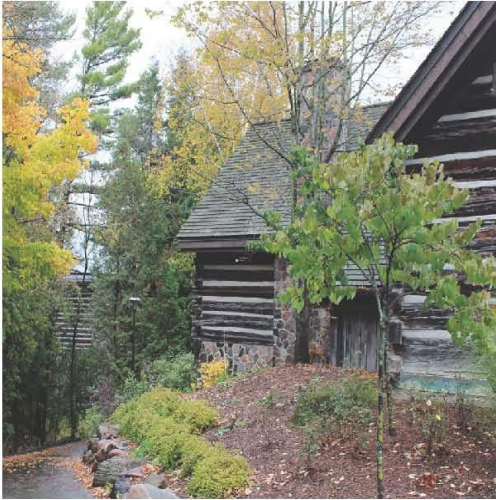
Creative Environment

Stimulating Environment

Studio in the Landscape

Creative Learning Principles

An Immersive Experience in a Cultural Landscape



Place: Stewardship & Sustainability

Buildings: A Dialogue with Place

Program: Integrated Learning Landscape

Creative Learning Principles

Connecting / Invigorating Experience



Art appreciation & making

Gallery experience inside & out

Community interaction inside & out

Creative Learning Principles

Accessible and Inclusive



Age

Physical Ability

Diverse Canadian Perspectives

Creative Learning Principles

Operational Effectiveness and Sustainability



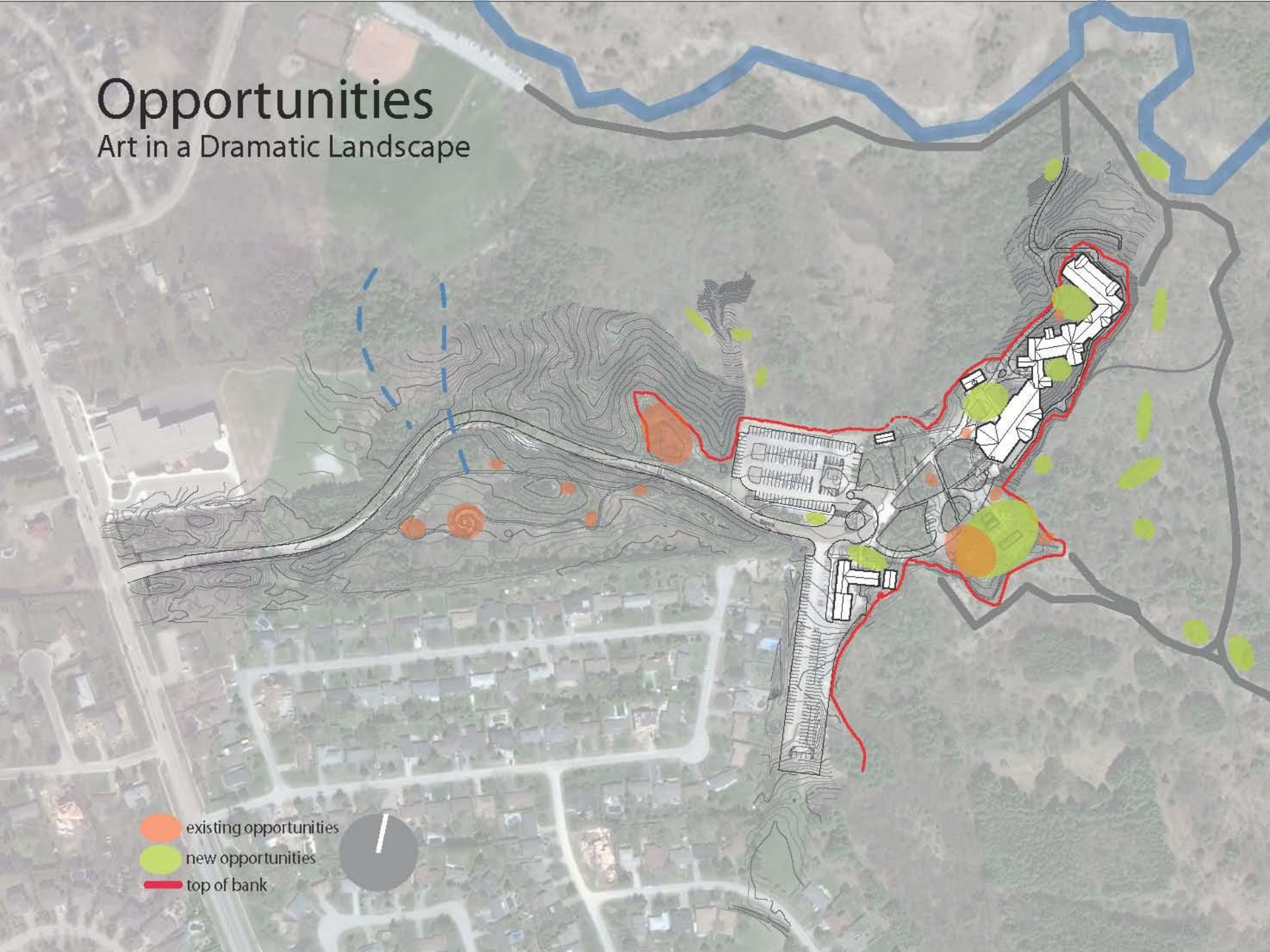
Optimizing Resources: human & physical




Space Utilization: Flexible and Adaptable

Facilities: Durable & Low Energy

Opportunities

Art in a Dramatic Landscape



-  existing opportunities
-  new opportunities
-  top of bank

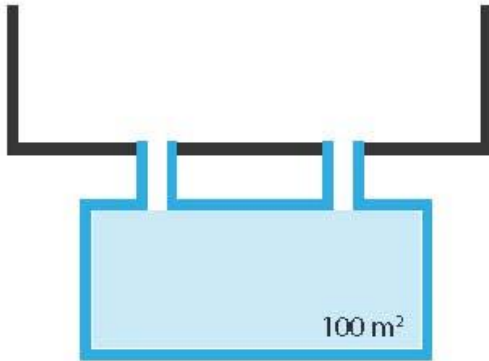
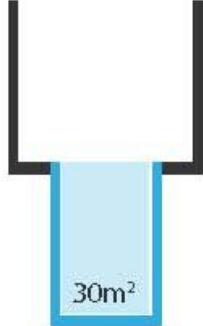
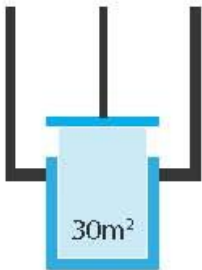
Opportunity

New Prospects for Creative Learning



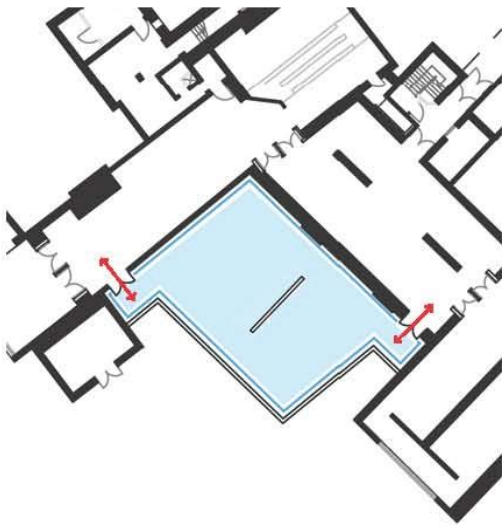
Intervention Strategy

Tree Houses

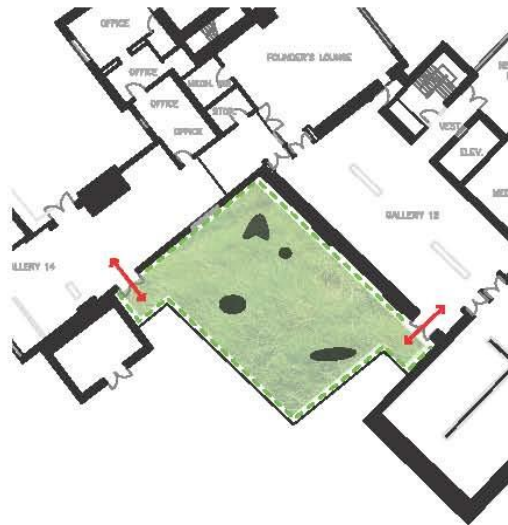


Intervention Strategy

Terraces



Level 01 - New Gallery Space



Level 02 - Exterior Sculpture Terrace



Roof Terrace / Flex Studio

Intervention Strategy

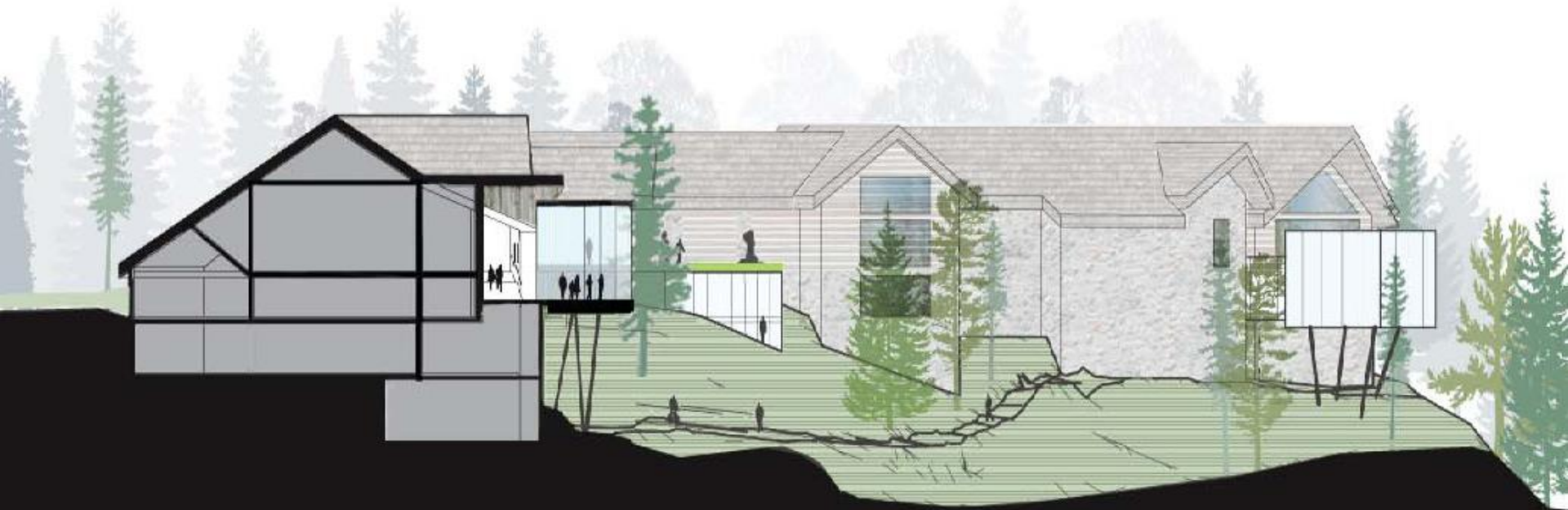
Conceptual Site Section



Section through Lobby showing new terrace extension and lower level connection to CLC programme.

Intervention Strategy

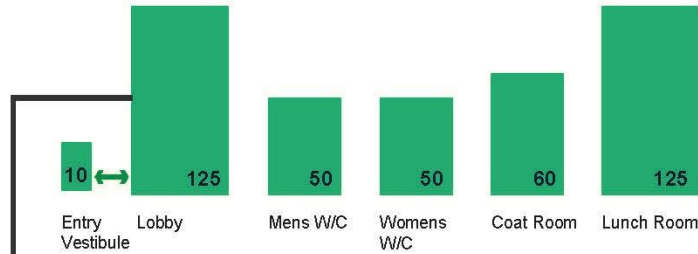
Conceptual Site Section



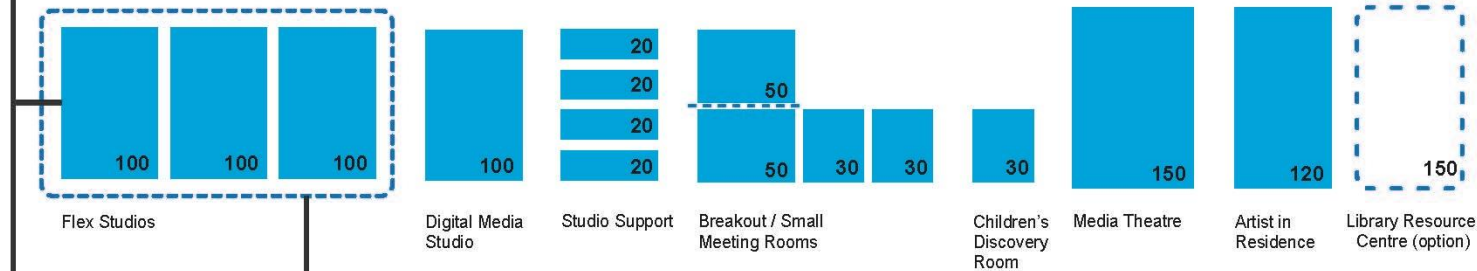
Section through 'Tree House' addition
Terrace shown in elevation

Creative Learning Centre Space Program

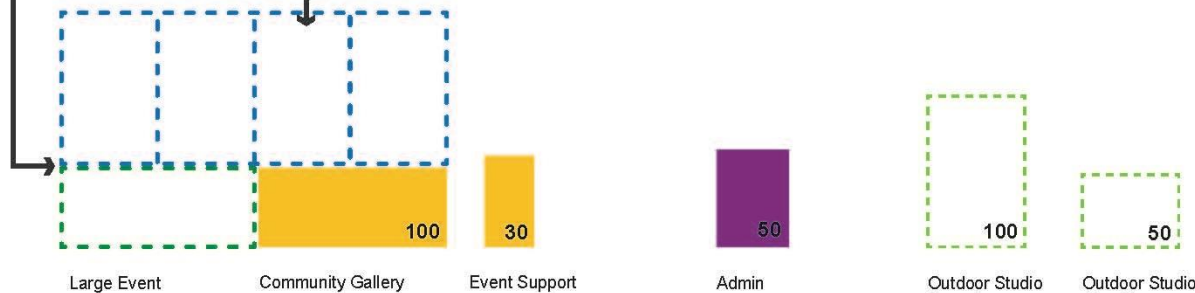
Visitor Services Components: Subtotal = 420 m²



Creative Learning Components: Subtotal = 960 m² (1,110 m² including Library Resource Centre)



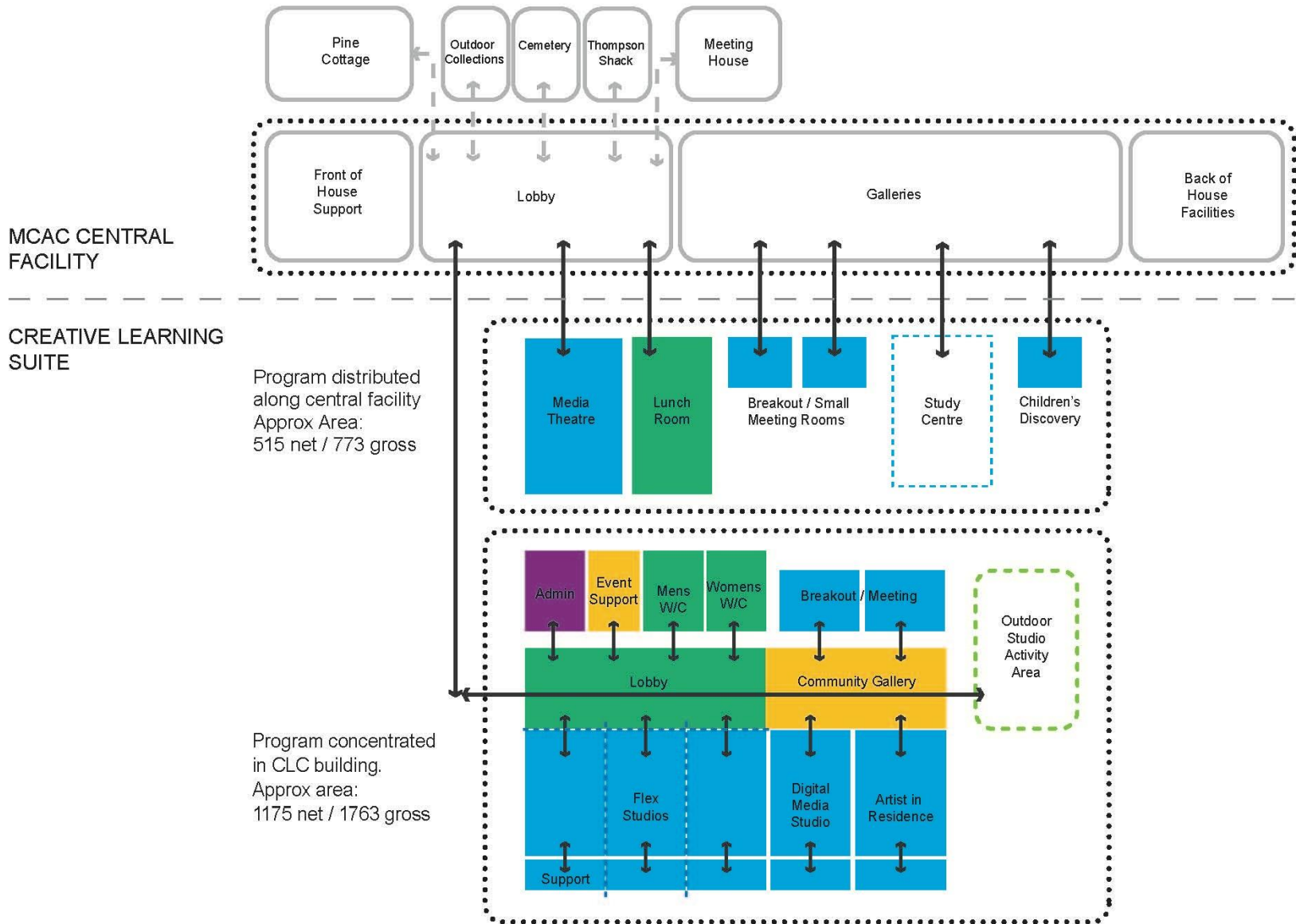
Events & Admin Components: Subtotal 180 m²



Exterior Landscape Elements

Total Proposed CLC Area: 1560 m² Net Assignable Area (16,800 sq ft)
 2,340 m² Gross Area - assuming 1.5 grossing factor (25,200sq ft)

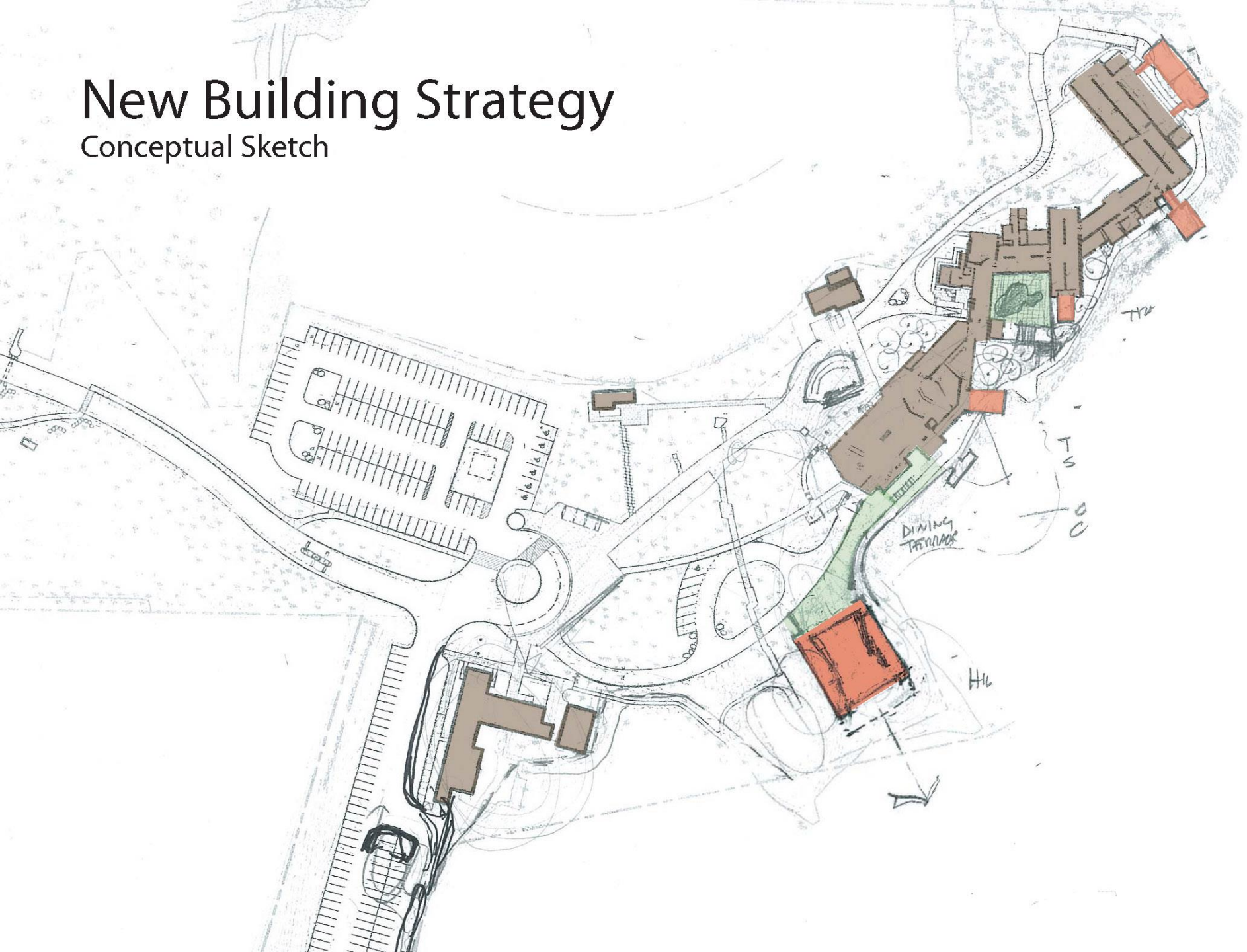
MCAC & CLC Program Relationship Diagram



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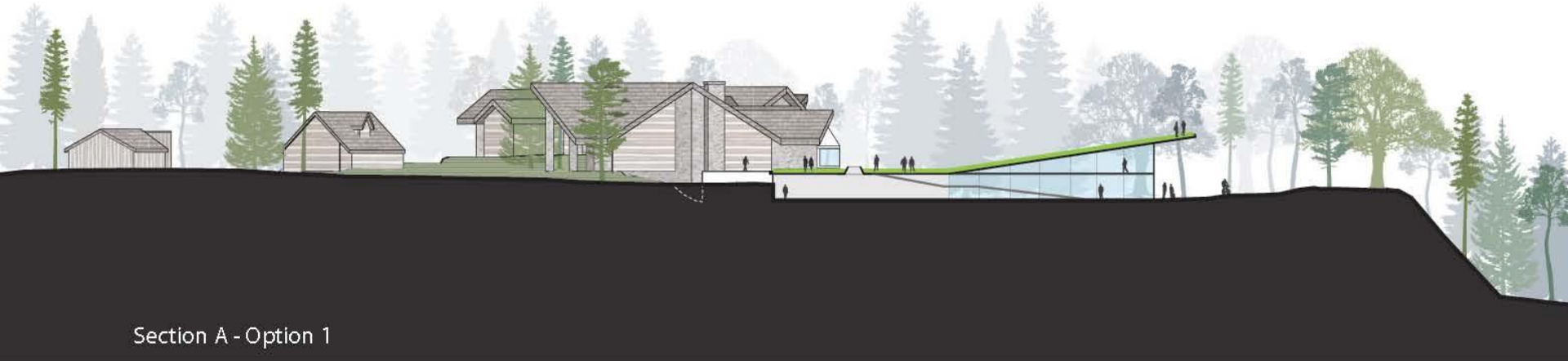
New Building Strategy

Conceptual Sketch

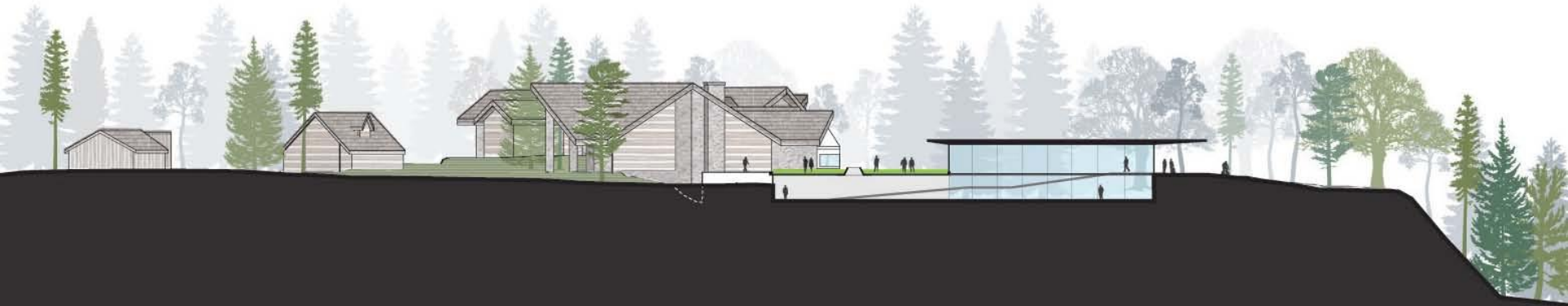


New Building Strategy

Conceptual Site Sections



Section A - Option 1



Section A - Option 2

COMMITTEE OF THE WHOLE (WORKING SESSION)

FEBRUARY 11, 2014

McMICHAEL CANADIAN ART COLLECTION GALLERY

Presentation by the McMichael Canadian Art Collection Gallery with respect to the above.