

CITY OF VAUGHAN

EXTRACT FROM COUNCIL MEETING MINUTES OF MARCH 20, 2018

Item 2, Report No. 11, of the Committee of the Whole (Public Hearing), which was adopted without amendment by the Council of the City of Vaughan on, March 20, 2018.

2 AMENDMENTS TO VAUGHAN OFFICIAL PLAN 2010 VOLUME 1 AND THE VAUGHAN METROPOLITAN CENTRE SECONDARY PLAN TO REFERENCE THE CITY-WIDE PUBLIC ART PROGRAM AND VAUGHAN METROPOLITAN CENTRE PUBLIC ART FRAMEWORK

The Committee of the Whole (Public Hearing) recommends approval of the recommendation contained in the following report of the Deputy City Manager, Planning and Growth Management, dated March 6, 2018:

Purpose

To present proposed amendments to Vaughan Official Plan 2010 Volume 1 (VOP 2010) and to the Vaughan Metropolitan Centre Secondary Plan (VMC SP) Section 11.12 of VOP 2010 Volume 2 to include references to the approved Vaughan City-Wide Public Art Program and the Vaughan Metropolitan Centre Culture and Public Art Framework.

Recommendations

1. That the Public Hearing Report on the proposed amendments to Vaughan Official Plan 2010 Volume 1 and the Vaughan Metropolitan Centre Secondary Plan Section 11.12 contained in Vaughan Official Plan 2010 Volume 2 regarding public art policies BE RECEIVED; and
2. That any issues identified through the Public Hearing process be reviewed and addressed by the Policy Planning and Environmental Sustainability Department in a comprehensive report to the Committee of the Whole.

Report Highlights

- Council approved the Vaughan City-Wide Public Art Program and the Vaughan Metropolitan Centre Culture and Public Art Framework on June 7, 2016.
- These Public Art documents are intended to provide guidance for public art in the City.
- Alignment of the Program and Framework with the City's Official Plan is required.
- The proposed amendments to the Public Art policies within VOP 2010 Volume 1 and the VMC SP in Volume 2 would align with the two approved Public Art documents.

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Background

Vaughan City-Wide Public Art Program

The Vaughan City-Wide Public Art Program (“Program”) was approved by Council on June 7, 2016. The purpose of the Program is to provide a guiding framework, public art policies, and to establish a public art process that will maximize opportunities for public art through the development application approvals process in Vaughan. The City-Wide Public Art Program sets the framework for art to enrich and animate the Vaughan experience for existing and new residents and visitors alike.

Vaughan Metropolitan Centre Culture and Public Art Framework

The Vaughan Metropolitan Centre Culture and Public Art Framework (“Framework”) was also approved by Vaughan Council on June 7, 2016. The purpose of the Framework was to set the context for investment in the Vaughan Metropolitan Centre and the provision of cultural features, amenities and public art as part of the early development of the new downtown. The Framework provides strategic direction, objectives, actions and priorities to guide the development of a wide range of cultural resources, activities and various forms of public art.

VOP 2010 and VMC Secondary Plan Policies

VOP 2010 and the VMC SP include a variety of policies and references to public art (see Attachments 1 and 2). The Public Art policies were prepared prior to the finalization of the Vaughan Public Art Program and the VMC Public Art Framework. As such, amendments are required to VOP 2010 and to the VMC SP to update the applicable policies in order to reference the two public art documents and to amend the applicable VOP 2010 policies to align with these two documents.

Previous Reports/Authority

City-Wide and VMC Public Art Program Council extract June 7, 2016 ([here](#))

Vaughan City-Wide Program Council Document ([here](#))

VMC Public Art Framework Document ([here](#))

Analysis and Options

A review of VOP 2010 and the VMC SP policies was undertaken in the context of the recently approved Public Art Program and Framework. A number of policies were identified that required an amendment or new direction in order to align VOP 2010 with

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the two public documents.

Five specific policies are proposed to be added or amended in VOP 2010 Volume 1, and five specific policies within the VMC SP. Attachment 1 outlines the proposed amendments to VOP 2010 Volume 1 and Attachment 2 outlines the proposed amendments to the VMC SP.

The proposed amendments are minor in nature and modify the current VOP 2010 policies to recognize the two-individual approved public art documents. The proposed Official Plan policies and public art documents are aligned to ensure the efficient and effective delivery of the Program goals and framework. Appended as Attachment 3 is the draft Official Plan Amendment.

Financial Impact

Not applicable.

Broader Regional Impact/Considerations

York Region has exempted the proposed Official Plan Amendment from Regional approval. This allows the Official Plan Amendment to come into full force and effect, following its adoption by Vaughan Council and the expiration of the required appeal period prescribed by the *Planning Act*.

Conclusion

The alignment of land use planning policy contained in the Official Plan with the public art Program and Framework is a key step to ensuring effective and efficient delivery of the City's public art goals.

The proposed amendments to VOP 2010 and VMC SP recognize the two approved public art documents and allow the City to expand its public art program through future public and private development.

For more information, please contact: David Marcucci, Senior Planner-OMB, Policy Planning & Environmental Sustainability, ext. 8410

Attachments

1. Proposed amendments to VOP 2010 Volume 1
2. Proposed amendments to VMC SP Volume 2
3. Draft Official Plan Amendment

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Prepared by

David Marcucci, Senior Planner-OMB, Policy Planning & Environmental Sustainability,
ext. 8410

Melissa Rossi, Manager of Policy Planning, Policy Planning & Environmental
Sustainability, ext. 8320

Bill Kiru, Interim Director, Policy Planning & Environmental Sustainability, ext. 8633

(A copy of the attachments referred to in the foregoing have been forwarded to each
Member of Council and a copy thereof is also on file in the office of the City Clerk.)

Item:



Committee of the Whole (Public Hearing) Report

DATE: Tuesday, March 06, 2018

WARDS: ALL

TITLE: Amendments to Vaughan Official Plan 2010 Volume 1 and the Vaughan Metropolitan Centre Secondary Plan to reference the City-Wide Public Art Program and Vaughan Metropolitan Centre Public Art Framework

FROM:

Jason Schmidt-Shoukri, Deputy City Manager, Planning and Growth Management

ACTION: FOR INFORMATION

Purpose

To present proposed amendments to Vaughan Official Plan 2010 Volume 1 (VOP 2010) and to the Vaughan Metropolitan Centre Secondary Plan (VMC SP) Section 11.12 of VOP 2010 Volume 2 to include references to the approved Vaughan City-Wide Public Art Program and the Vaughan Metropolitan Centre Culture and Public Art Framework.

Recommendations

1. That the Public Hearing Report on the proposed amendments to Vaughan Official Plan 2010 Volume 1 and the Vaughan Metropolitan Centre Secondary Plan Section 11.12 contained in Vaughan Official Plan 2010 Volume 2 regarding public art policies BE RECEIVED; and
2. That any issues identified through the Public Hearing process be reviewed and addressed by the Policy Planning and Environmental Sustainability Department in a comprehensive report to the Committee of the Whole.

Report Highlights

- Council approved the Vaughan City-Wide Public Art Program and the Vaughan Metropolitan Centre Culture and Public Art Framework on June 7, 2016.
- These Public Art documents are intended to provide guidance for public art in the City.
- Alignment of the Program and Framework with the City's Official Plan is required.
- The proposed amendments to the Public Art policies within VOP 2010 Volume 1 and the VMC SP in Volume 2 would align with the two approved Public Art documents.

Background

Vaughan City-Wide Public Art Program

The Vaughan City-Wide Public Art Program ("Program") was approved by Council on June 7, 2016. The purpose of the Program is to provide a guiding framework, public art policies, and to establish a public art process that will maximize opportunities for public art through the development application approvals process in Vaughan. The City-Wide Public Art Program sets the framework for art to enrich and animate the Vaughan experience for existing and new residents and visitors alike.

Vaughan Metropolitan Centre Culture and Public Art Framework

The Vaughan Metropolitan Centre Culture and Public Art Framework ("Framework") was also approved by Vaughan Council on June 7, 2016. The purpose of the Framework was to set the context for investment in the Vaughan Metropolitan Centre and the provision of cultural features, amenities and public art as part of the early development of the new downtown. The Framework provides strategic direction, objectives, actions and priorities to guide the development of a wide range of cultural resources, activities and various forms of public art.

VOP 2010 and VMC Secondary Plan Policies

VOP 2010 and the VMC SP include a variety of policies and references to public art (see Attachments 1 and 2). The Public Art policies were prepared prior to the finalization of the Vaughan Public Art Program and the VMC Public Art Framework. As such, amendments are required to VOP 2010 and to the VMC SP to update the applicable policies in order to reference the two public art documents and to amend the applicable VOP 2010 policies to align with these two documents.

Previous Reports/Authority

City-Wide and VMC Public Art Program Council extract June 7, 2016 ([here](#))

Vaughan City-Wide Program Council Document ([here](#))

VMC Public Art Framework Document ([here](#))

Analysis and Options

A review of VOP 2010 and the VMC SP policies was undertaken in the context of the recently approved Public Art Program and Framework. A number of policies were identified that required an amendment or new direction in order to align VOP 2010 with the two public documents.

Five specific policies are proposed to be added or amended in VOP 2010 Volume 1, and five specific policies within the VMC SP. Attachment 1 outlines the proposed amendments to VOP 2010 Volume 1 and Attachment 2 outlines the proposed amendments to the VMC SP.

The proposed amendments are minor in nature and modify the current VOP 2010 policies to recognize the two-individual approved public art documents. The proposed Official Plan policies and public art documents are aligned to ensure the efficient and effective delivery of the Program goals and framework. Appended as Attachment 3 is the draft Official Plan Amendment.

Financial Impact

Not applicable.

Broader Regional Impact/Considerations

York Region has exempted the proposed Official Plan Amendment from Regional approval. This allows the Official Plan Amendment to come into full force and effect, following its adoption by Vaughan Council and the expiration of the required appeal period prescribed by the *Planning Act*.

Conclusion

The alignment of land use planning policy contained in the Official Plan with the public art Program and Framework is a key step to ensuring effective and efficient delivery of the City's public art goals.

The proposed amendments to VOP 2010 and VMC SP recognize the two approved public art documents and allow the City to expand its public art program through future public and private development.

For more information, please contact: David Marcucci, Senior Planner-OMB, Policy Planning & Environmental Sustainability, ext. 8410

Attachments

1. Proposed amendments to VOP 2010 Volume 1
2. Proposed amendments to VMC SP Volume 2
3. Draft Official Plan Amendment

Prepared by

David Marcucci, Senior Planner-OMB, Policy Planning & Environmental Sustainability, ext. 8410

Melissa Rossi, Manager of Policy Planning, Policy Planning & Environmental Sustainability, ext. 8320

Bill Kiru, Interim Director, Policy Planning & Environmental Sustainability, ext. 8633

ATTACHMENT #1

Proposed Amendments to VOP 2010 Volume 1 to incorporate the Vaughan Metropolitan Centre Culture and Public Art Program and Vaughan Metropolitan Centre Culture and Public Art Framework

Note: New wording..... Underlined

Deleted wording..... Strikethrough

#	Section Number VOP Volume 1	Proposed Revision	Comments/Explanation
1.	5.2.6.6	<p>To recognize the Vaughan Metropolitan Centre as a cultural and creative hub for the City by:</p> <ul style="list-style-type: none"> a. planning for cultural spaces, facilities and activities in its design; b. directing new city-wide facilities, including a large performing arts theatre or visual arts centre, to locate in the Vaughan Metropolitan Centre; c. showcasing examples of cultural expression in public spaces within the Vaughan Metropolitan Centre; and d. promoting lands with the Vaughan Metropolitan Centre for creative cultural industry clusters; <u>and</u> e. <u>requiring the implementation of the Vaughan Metropolitan Centre Culture and Public Art Framework.</u> 	Add a policy to require the implementation of the Vaughan Metropolitan Centre Culture and Public Art Framework.
2.	<u>5.2.6.10</u>	<u>To enrich and animate the Vaughan experience for existing and new residents and visitors alike by requiring the implementation of the Vaughan City-Wide Public Art Program.</u>	Add a policy to require the implementation of the City-Wide Public Art Program

#	Section Number VOP Volume 1	Proposed Revision	Comments/Explanation
3.	7.2.1.1	To support new and renovated community services and recreation facilities that are appropriately designed, and: <ul style="list-style-type: none"> a. conveniently accessible by transit, bicycle and on foot; b. centrally located in the area in which they provide service; c. designed to incorporate green building standards, as set out in subsection 9.1.3 of this Plan; and d. designed to support universal accessibility; <u>and</u> e. <u>designed to include public art where appropriate</u> 	Add a policy to encourage the inclusion of public art through new and renovated community services and recreation facilities to support the City's initiative to encourage public art within public projects.
4.	7.2.4.3	To ensure that new and renovated libraries are appropriately designed, and that these facilities shall be: <ul style="list-style-type: none"> a. conveniently accessible by transit, bicycle and on foot; b. centrally located in the community which they service; c. designed to incorporate green building standards as set out in subsection 9.1.3 of this Plan; and d. designed to support universal accessibility; <u>and</u> e. <u>designed to include public art where appropriate</u> 	Add a policy to encourage the inclusion of public art through new and renovated libraries to support the City's initiative to encourage public art within public projects.
5.	9.1.1.9	To support the <i>development</i> of public art throughout the public realm by establishing a Public Art Program that will: by supporting the following goals of the Vaughan City-Wide Public Art Program: <ul style="list-style-type: none"> a. identify key sites and opportunities for public art throughout Vaughan; b. require the inclusion of public art in all new public sector developments; c. establish partnerships with utility providers to integrate public art with utility infrastructure; d. establish partnerships with local schools, institutions and community groups to initiate neighbourhood-based public art projects; 	<p>Delete and replace policies using the "goals" referenced within the City-Wide Public Art Program.</p> <p>Policy 9.1.1.9.e states "establish a public art contribution from private development; and" is currently under appeal. This policy is replaced with "encourage a public art contribution from private development" as the City is not permitted to require a public art contribution from private development. This amendment should resolve the appeal to this policy.</p>

#	Section Number VOP Volume 1	Proposed Revision	Comments/Explanation
		<p>e. establish a public art contribution from private development; and (Note: Under Appeal)</p> <p>f. establish a public art review panel to review and evaluate public art proposal and make recommendations respecting location, scale, purpose</p> <p><u>a. require the inclusion of public art in all new major public-sector developments;</u></p> <p><u>b. encourage a public art contribution from private development;</u></p> <p><u>c. identify key sites and opportunities for investment in public art throughout Vaughan;</u></p> <p><u>d. encourage partnerships to integrate public art with infrastructure;</u></p> <p><u>e. encourage partnerships with local institutions and community groups to initiate neighbourhood-based public art projects; and</u></p> <p><u>f. establish a Public Art Review and/or Selection Panel to review and evaluate public art proposals and make recommendations respecting locations, scale and purposes;</u></p>	

ATTACHMENT #2

Proposed Amendments to the VMC SP to incorporate the

Vaughan Metropolitan Centre Culture and Public Art Framework

Note: New wording..... Underlined

Deleted wording..... Strikethrough

#	Section Number VMC SP (11.12)	Proposed Revision	Comments /Explanation
1.	4.4.8 Public Art	Public art will be an important element of the VMC's public realm, adding culture, beauty and interest to streetscapes as well as parks, other open spaces and buildings. Several streetscape elements present opportunities for the integration of art, including building canopies, storefronts, furnishings, lighting, paving, fencing, tree guards, information displays and utility elements such as manhole covers. The installation of public art projects within streetscapes generally shall be encouraged, and the City shall incorporate streetscape elements in a public art plan for the VMC. <u>The Vaughan Metropolitan Centre Culture and Public Art Framework provides the guidance to maximize opportunities for public art.</u>	As the VMC Culture and Public Art Framework has been completed the redundant wording has been deleted. A new sentence has been added to refer to the VMC Culture and Public Art Framework for guidance regarding public art in the VMC.
2	7.4.1	The City shall undertake a <u>Cultural Arts Centre Feasibility Study</u> Cultural Facilities and Public Art Plan for the VMC to: <ul style="list-style-type: none"> • identify appropriate and feasible cultural facilities for the VMC; <u>and</u> • develop an implementation strategy for <u>Council-approved</u> priority cultural facilities. • identify site for major public art installations in the VMC; • inform the develop of a city-wide Public Art Program. 	Delete last two statements as they refer to public art which will be referenced in the new Policy 7.4.6. and add wording to clarify action for a Cultural Arts Centre Feasibility Study.

#	Section Number VMC SP (11.12)	Proposed Revision	Comments /Explanation
3.	7.4.4	As set out in Policy 5.4.6(k) of the Regional Official Plan, the inclusion of public art in all significant private developments shall be encouraged and 1% of the capital budget of all major Regional and City buildings or other facilities shall be dedicated to public art. In addition, the Public Art Program called for in Policy 9.1.1.9 of Volume 1 of the Official Plan shall give special consideration to public art opportunities in the VMC. Any amendments to the Official Plan regarding public art stemming from the Public Art Program shall supersede this policy.	Statements deleted because the reference to Policy 9.1.1.9 within VOP 2010 Volume 1 is no longer required because a Public Art Framework has been completed for the VMC. The new Section 7.4.6 outlines the objectives for Public Art within the VMC.
4.	<u>7.4.6</u>	<p><u>The following objectives of the Vaughan Metropolitan Centre Culture and Public Art Framework shall be implemented through the recommendations of the plan:</u></p> <ul style="list-style-type: none"> • <u>enable art and cultural investments with supportive municipal policy structures;</u> • <u>establish rich cultural resources;</u> • <u>leverage creativity and culture to attract and retain people as key drivers of innovation and economic growth;</u> • <u>enable collaboration, training and mentoring with supportive cultural networks;</u> • <u>animate the urban environment with a variety of art/cultural programs and activities;</u> • <u>identify sites and opportunities for public art that enhances sense of place; and</u> • <u>implement a recognizable cultural identity for the VMC that communicates an innovative, transformative and authentic experience.</u> 	New policy added to highlight the objectives of the VMC Culture and Public Art Framework.

#	Section Number VMC SP (11.12)	Proposed Revision	Comments /Explanation
	10.1.4 Implementation General	<p>As an initial step to establishing the VMC as a civic destination, the City shall complete a Cultural Facilities and Public Art Plan for the VMC, as described in section 7.4</p> <p><u>To establish the VMC as a civic destination, the recommendations of the Vaughan Metropolitan Centre Culture and Public Art Framework shall be implemented.</u></p>	Modifications required as the VMC Culture and Public Art Framework has been completed.

**AMENDMENT NUMBER 24
TO THE VAUGHAN OFFICIAL PLAN 2010
OF THE VAUGHAN PLANNING AREA**

The following text constitutes Amendment Number 24 to the Official Plan of the Vaughan Planning Area.

Also attached hereto but not constituting part of the Amendment is Appendix "I"

Authorized by Item No. _____ of Report No. _____
of the _____ (date) _____ Committee of the Whole
Adopted by Vaughan City Council on _____ (date) _____ .

I PURPOSE

The purpose of this Amendment to the Vaughan Official Plan 2010 (VOP 2010) is to amend the provisions of Volume 1 and the Vaughan Metropolitan Centre Secondary Plan (VMCSP) (Section 11.12 – Volume 2) to include references to the approved Vaughan City-Wide Public Art Program and the Vaughan Metropolitan Centre Culture and Public Art Framework.

II LOCATION

This Amendment applies throughout the City of Vaughan and specific amendments applicable to the Vaughan Metropolitan Centre.

III BASIS

The decision to amend the City of Vaughan Official Plan 2010 Volume 1 and the Vaughan Metropolitan Centre Secondary Plan (Section 11.12) is based on the following considerations:

1. The Provincial Policy Statement 2017 supports the long-term economic prosperity by enhancing the vitality and viability of downtowns and main streets and encouraging a sense of place, by promoting well-designed built form and cultural planning. Public Art contributes to economic development by boosting cultural tourism, stimulating commerce, and increasing real estate value. Public art is widely recognized for its ability to boost economic development and tourism by creating destinations for visitors and residents.
2. The Provincial Growth Plan for the Greater Golden Horseshoe 2017 Vision states that “Urban centres will be vibrant and characterized by more compact development patterns that support climate change mitigation and adaptation, and provide a diversity of opportunities for living, working and enjoying culture.” Public Art animates the public realm and helps to encourage active transportation and social interaction, both of which contribute to healthy communities.

Public Art plays a key role in city building and urban planning. Involving artists in the city building process can result in the creation of unique open spaces, parks and streetscapes that add dynamism and variety to Vaughan's urban fabric.

3. The York Region Official Plan 2010 (YROP) include policies to encourage public art in all significant private developments and to require public art in all major public development. The proposed Official Plan amendment supports these objectives.
4. The Vaughan City-Wide Public Art Program ("Program") was approved by Council on June 7, 2016. The purpose of the program is to provide a guiding framework, public art policies, and establish a public art process that will maximize opportunities for public art. The Program sets the stage for art that will enrich and animate the Vaughan experience for existing and new residents and visitors alike.
5. The Vaughan Metropolitan Centre Culture and Public Art Framework ("Framework") was approved by Council on June 7, 2016. The purpose of the plan was to set out the context for the investment and provision of cultural features, amenities and public art early in the development of the Vaughan Metropolitan Centre, the City's new downtown. The Framework provides strategic directions, objectives, actions and priorities to guide the development of a wide range of cultural resources, activities and a variety of forms of public art.
6. VOP 2010 Volume 1 and the VMC SP include a variety of policies and references to public art. These policies were prepared prior to the finalization of the Vaughan Public Art Program and the VMC Public Art Framework. Amendments are required to VOP 2010 Volume 1 and the VMC SP to update the applicable policies to reference the two public art documents and amend the applicable policies to align with these two documents.

IV DETAILS OF THE AMENDMENT AND POLICIES RELATIVE THERETO

A. The Vaughan Official Plan 2010 Volume 1 is hereby amended by:

1. Amending Policy 5.2.6.6 by deleting the words crossed-out and adding the words underlined as outlined below:

5.2.6.6 To recognize the **Vaughan Metropolitan Centre** as a cultural and creative hub for the City by:

- a. planning for cultural spaces, facilities and activities in its design;
- b. directing new city-wide facilities, including a large performing arts theatre or visual arts centre, to locate in the **Vaughan Metropolitan Centre**;
- c. showcasing examples of cultural expression in public spaces within the **Vaughan Metropolitan Centre**; ~~and~~
- d. promoting lands with the **Vaughan Metropolitan Centre** for creative cultural industry clusters; and
- e. requiring the implementation of the Vaughan Metropolitan Centre Culture and Public Art Framework

2. Add the following new Policy 5.2.6.10 as outlined below:

5.2.6.10 To enrich and animate the Vaughan experience for existing and new residents and visitors alike by requiring the implementation of the Vaughan City-Wide Public Art Program.

3. Amending Policy 7.2.1.1 by deleting the words crossed-out and adding the words underlined as outlined below:

7.2.1.1 To support new and renovated community services and recreation facilities that are appropriately designed, and:

- a. conveniently accessible by transit, bicycle and on foot;
- b. centrally located in the area in which they provide service;
- c. designed to incorporate green building standards, as set out in subsection 9.1.3 of this Plan; ~~and~~
- d. designed to support universal accessibility; and

e. designed to include public art where appropriate

4. Amending Policy 7.2.4.3 by deleting the words crossed-out and adding the words underlined as outlined below:

7.2.4.3 To ensure that new and renovated libraries are appropriately designed, and that these facilities shall be:

- a. conveniently accessible by transit, bicycle and on foot;
- b. centrally located in the community which they service;
- c. designed to incorporate green building standards as set out in subsection 9.1.3 of this Plan; ~~and~~
- d. designed to support universal accessibility; and
- e. designed to include public art where appropriate

5. Amending Policy 9.1.1.9 by deleting the words crossed-out and adding the words underlined as outlined below:

9.1.1.9 To support the *development* of public art throughout the public realm ~~by establishing a Public Art Program that will:~~ by supporting the following goals of the Vaughan City-Wide Public Art Program:

- a. ~~identify key sites and opportunities for public art throughout Vaughan;~~
- b. ~~require the inclusion of public art in all new public sector developments;~~
- c. ~~establish partnerships with utility providers to integrate public art with utility infrastructure;~~
- d. ~~establish partnerships with local schools, institutions and community groups to initiate neighbourhood-based public art projects;~~
- e. ~~establish a public art contribution from private development; and~~
- f. ~~establish a public art review panel to review and evaluate public art proposal and make recommendations respecting location, scale, purpose~~

- a. require the inclusion of public art in all new major public-sector developments;
- b. encourage a public art contribution from private development;
- c. identify key sites and opportunities for investment in public art throughout Vaughan;
- d. encourage partnerships to integrate public art with infrastructure;
- e. encourage partnerships with local institutions and community groups to initiate neighbourhood-based public art projects; and
- f. establish a Public Art Review and/or Selection Panel to review and evaluate public art proposals and make recommendations respecting locations, scale and purposes.

- B. The Vaughan Metropolitan Centre Secondary Plan (Section 11.12) is hereby amended by:

1. Amending Policy 4.4.8 by deleting the words crossed-out and adding the words underlined as

outlined below:

- 4.4.8 Public art will be an important element of the VMC's public realm, adding culture, beauty and interest to streetscapes as well as parks, other open spaces and buildings. Several streetscape elements present opportunities for the integration of art, including building canopies, storefronts, furnishings, lighting, paving, fencing, tree guards, information displays and utility elements such as manhole covers. The installation of public art projects within streetscapes generally shall be encouraged, ~~and the City shall incorporate streetscape elements in a public art plan for the VMC.~~ The Vaughan Metropolitan Centre Culture and Public Art Framework provides the guidance to maximize opportunities for public art.

2. Amending Policy 7.4.1 by deleting the words crossed-out and adding the words underlined as outlined below:

7.4.1 The City shall undertake a Cultural Arts Centre Feasibility Study ~~Cultural Facilities and Public Art Plan~~ for the VMC to:

- identify appropriate and feasible cultural facilities for the VMC; and
- develop an implementation strategy for Council-approved priority cultural facilities.
- ~~• identify site for major public art installations in the VMC;~~
- ~~• inform the develop of a city-wide Public Art Program~~

3. Amending Policy 7.4.4. by deleting the words crossed-out as outlined below:

7.4.4. As set out in Policy 5.4.6(k) of the Regional Official Plan, the inclusion of public art in all significant private developments shall be encouraged and 1% of the capital budget of all major Regional and City buildings or other facilities shall be dedicated to public art. ~~In addition, the Public Art Program called for in Policy 9.1.1.9 of Volume 1 of the Official Plan shall give special consideration to public art opportunities in the VMC. Any amendments to the Official Plan regarding public art stemming from the Public Art Program shall supersede this policy.~~

4. Adding the following new policy 7.4.6 as outlined below:

7.4.6 The following objectives of the Vaughan Metropolitan Centre Culture and Public Art Framework shall be implemented through the recommendations of the plan.

- enable art and cultural investments with supportive municipal policy structures;
- establish rich cultural resources;
- leverage creativity and culture to attract and retain people as key drivers of innovation and economic growth;
- enable collaboration, training and mentoring with supportive cultural networks;
- animate the urban environment with a variety of art/cultural programs and activities;

- identify sites and opportunities for public art that enhances sense of place; and
- implement a recognizable cultural identity for the VMC that communicates an innovative, transformative and authentic experience.

5. Amending Policy 10.1.4 by deleting the words crossed-out and adding the words underlined as outlined below:

10.1.4 ~~As an initial step to establishing the VMC as a civic destination, the City shall complete a Cultural Facilities and Public Art Plan for the VMC, as described in section 7.4~~

To establish the VMC as a civic destination, the recommendations of the Vaughan Metropolitan Centre Culture and Public Art Framework shall be implemented.

V IMPLEMENTATION

It is intended that the policies of the Official Plan of the Vaughan Planning Area shall be implemented through future public and private development initiatives.

VI INTERPRETATION

The provisions of the Official Plan of the Vaughan Planning Area as amended from time to time regarding the interpretation of that Plan shall apply with respect to this Amendment.

APPENDIX I

This Amendment applies to lands within the corporate boundaries of the City of Vaughan, being a general amendment to the Official Plan of the Vaughan Plan Area and specific amendments to the Vaughan Metropolitan Centre. On DATE, Vaughan Committee of the Whole considered a report with the following recommendations from the Deputy City Manager Planning and Growth Management to consider City initiated amendments to Vaughan Official Plan 2010 Volume 1 and the Vaughan Metropolitan Centre Secondary Plan (11.12), which was ratified by Vaughan Council at its meeting on DATE.

On DATE, Vaughan Council adopted the DATE, Committee of the Whole recommendation to approve Draft Official Plan Amendment File OP.XX>XX Vaughan Council approved the following recommendation.

1. XXX
2. XXX

At the DATE, Council Meeting Council approved the Final OPA.