From:

Panaro, Doris

Sent:

Wednesday, December 03, 2014 4:32 PM

To:

'Leslie Ann Coles'; DevelopmentPlanning@vaughan.ca; info@villageofwo

Cc:

Fera, Eugene; Bellisario, Adelina

Subject:

RE: Proposed 8 Storey Condo Corner of Woodbridge Abe and Wallace

Report No.

Leslie Ann, with reference to your email below, regarding proposed project (OP.14.006 & Z.14.026), I have

forward this onto the Planner overseeing this file and to Clerk's Dept. for their record. Thank you.

Doris Panaro Development Planning Dept.



T. 905.832.8565 ext. 8208 | 2141 Major Mackenzie Drive, 2<sup>nd</sup> Fl. N. | Vaughan, ON. L6A 1T1 F: 905.832.6080 | <u>doris.panaro@vaughan.ca</u> | <u>www.cityofvaughan.ca</u>

From: Leslie Ann Coles [mailto:lacolesproductions@gmail.com]

Sent: Wednesday, December 03, 2014 11:38 AM

To: DevelopmentPlanning@vaughan.ca; info@villageofwoodbridge.ca

Subject: Fwd: Proposed 8 Storey Condo Corner of Woodbridge Abe and Wallace

Leslie Ann Coles

Homeowner: 50 Wallace Street, Woodbridge, ON L4L 2P3

I write to express my opposition to the proposed eight story Condo Quote File #OP. 14.006 on the corner of Wallace St. and Woodbridge Ave. It not in keeping with the landscape and integrity of the existing built form specifically on Woodbridge Ave. which are town homes and single detached homes on large sites. There are many other sites that have more modern structures of this nature that can accommodate this structure. Given the historical nature of this location and the existing heritage strictures in the area no development should be pursued on this site until such time that an archaeological assessment be conducted.

Thank you, Leslie Ann Coles

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## www.FemaleEyeFilmFestival.com

## LA Coles Fine Art Films

Film. TV and Interactive Digital Media Production Leslie Ann Coles • 647 891-3469 50 Wallace Street, Woodbridge, Ontario, L4L 2P3, Canada lacolesfineartfilms@gmail.com www.melodymakersmovie.com

The lack of gender equity in filmmaking [and in other arts] is perhaps a self-sustaining cycle. Movies shape the way that people see the world and by extension, the way that people see women. - Odessa Kelebay