art | noun

- the quality, production, expression, or realm, according to aesthetic principles, of what is beautiful, appealing, or of more than ordinary significance.
- 2. the class of objects subject to aesthetic criteria; works of art collectively, as paintings, sculptures, or drawings.
- 3. a field, genre or category of art.
- 4. any field using the skills or techniques of art: advertising art; industrial art.

design | verb

- 1. to plan and fashion artistically or skillfully.
- 2. to make drawings, preliminary sketches, or plans.
- 3. to plan and fashion the form and structure of an object, work of art, decorative scheme, etc.

design | noun

- 4. an outline, sketch, or plan, as of the form and structure of a work of art, an edifice, or a machine to be executed and constructed.
- 5. organization or structure of formal elements in a work of art; composition.
- 6. the combination of features or details of a picture, building, etc.; the pattern of motif of artistic work.
- 7. the art of designing.

(excerpted from: www.dictionary.com)

Vaughan is a creative urban city that integrates art and design into its public realm – a city where art and design is accessible to all people and valued as placemaking catalysts for conveying a unique identity and economic vitality. In every memorable metropolis, art and design intersect constantly to convey complex messages – often working in tandem through blurred lines to give tangible form to abstract ideas and their powerful ability to transform.

In keeping with the transformational vision for the Vaughan Metropolitan Centre — the vibrant downtown core that will become the new heart of the City — artists from Vaughan and the Greater Toronto Area are invited to interpret the theme of **art meets design** and submit original two-dimensional art for consideration in the City's annual juried art exhibition. Depict the theme through any subject matter that resonates with meaning for you.

Is the concept of art meets design defined by architecture, landscape, graphic design, digital media, industrial design, fashion, cuisine, people and experiences, or by something less representational? Share your interpretation. Feel free to experiment with abstraction, mixed media, multiples and contemporary mounting techniques.

Selected artwork will be exhibited on the slate in the Atrium Gallery, Vaughan City Hall: **November 15, 2017 – February 26, 2018**.

This curated exhibition is organized by Economic Development and Culture Services. For more information, contact: Sharon Gaum-Kuchar, Art Curator, sharon.kuchar@vauqhan.ca | 905.832-8585 ext. 7428

SUBMISSION DEADLINE: Tuesday, Oct. 10, 2017

IMAGES (left column: top to bottom) — Maria Drazilov, A Forest Once Grew Here, Photograph | Suzanne Metz, Cityscape, Mixed media | Olga Kozitska, Identity, Photography | Joanna Katchutas, Natural Sculpture, Sky 1, Photography | Joseph Muscat, Sensory Overload, Acrylic | Nancy Stirpe, Reverie 777, Photography | Rina Gottesman, L'Attitude, Mixed media | France Patella, Area 7 High Park, Mixed media | Frank Mazzuca, The Photojournalist, Photography | (right column: top to bottom) — Ghanash DAS, Metropolis, Digital Typography | Sabrina Cappelli, Her Majesty, Photography | Andre Kan Apart, Acrylic | Julia Vanderpolder, Response to a Letter, Oil | Erna deVries, A Concrete Reality, Encaustic/mixed media | Sandra Scarpelli, Reflecting, Photography | Amanda Arcuri, Logs: Red Chair Series, Photography | Lori Comerford, Invisible City (Valdrada), Photography

vaughan.ca/culture







ART meets DESIGN

vaughan juried exhibition



call for artist submissions

Conditions of Entry

Eligibility Criteria

Open to all artists in the Greater Toronto Area. Applicants must be 18 years of age or older. Artwork must be original.

All two-dimensional media is eligible. The theme is **ARTmeetsDESIGN**.

Entries will be juried from digital images and should be submitted as JPEG files on CD, USB key or as email attachments between 150–300 dpi.

The following information must be included on the Entry Form for each image: artist's name, title, date, media, and dimensions of work as well as any special installation instructions.

A maximum of three works may be submitted by each artist for consideration by the jury.

A brief artistic statement (maximum 100 words) and artist biography (maximum one page) are optional.

Works must be mounted with adequate hardware to suspend from cables, preferably with D-Rings affixed securely to the back. Please describe your mounting/framing technique on the Entry Form.

Submission Deadline/Fees

Entries including all support material must be received in full no later than

Tuesday, Oct. 10, 2017

Please submit a non-refundable \$20.00 cheque made payable to the **City of Vaughan** to cover handling fees.

Artists meeting the submission deadline will be notified of their acceptance status by

Tuesday, Oct. 17, 2017.

Please submit mailed entries to:

Att: Sharon Gaum-Kuchar, Art Curator E. sharon.kuchar@vaughan.ca T. 905-832-8585 ext.7428 Re: Vaughan Juried Exhibition

Vaughan City Hall Economic Development and Culture Services 2141 Major Mackenzie Drive, Level 200 Vaughan, Ontario L6A 1T1

Selected Works/Awards

All decisions made by the jury panel are final.

The jurors reserve the right to disqualify any original work misrepresented by the digital files.

No entry may be withdrawn from the exhibition until after closing.

The City of Vaughan has permission to photograph and/or share images of accepted work for publicity, educational and reference purposes.

Entries will be judged for the following cash awards: Best in Show, Reserve Best in Show and the People's Choice. In addition, an honorarium may be awarded to an artist for work targeted as an acquisition for the Art Integration Program.

Adjudication

Submitted works will be juried by a panel comprising visual art professionals. The exhibition is curated by City staff.

Submission Checklist

Entries must be accompanied by the following support material:

Completed Entry Form (attached)

Digital images as JPEG files labeled with artist's name/art titles

Entry Fee (cheque made payable to the

City of Vaughan)

Artist Statement: Word document (optional)

Artist Biography: Word document (optional)

Art Transportation

Shipping arrangements and associated transportation costs for accepted work are the responsibility of the artist.

Insurance

Artists are responsible for providing their own insurance coverage for accepted works while in transit and on display.

Every reasonable precaution will be employed by the City to handle artwork according to best curatorial practice.

Artists are required to provide insurance values for their works on the Entry Form.

ARTmeets**DESIGN**

vaughan juried exhibition

Signature ____

Submission Deadline:

Tuesday, Oct. 10, 2017 Entry Fee: \$20

Please complete all sections and sign the form below. Submit your application along with all the required support material. Entries must be received in full by the deadline to be considered. Late or incomplete submissions may not be considered.

Name	
Address	
City	Postal Code
Telephone (B)	(H)
Email	
Entry 1 Title	
Medium	
Art Dimensions/Mounting/Technique	
Date Work Completed	Insurance Value
Special Installation Instructions	
Entry 2 Title	
Medium	
Art Dimensions/Mounting/Technique	
Date Work Completed	Insurance Value
Special Installation Instructions	
Entry 3 Title	
Medium	
Art Dimensions/Mounting/Technique	
Date Work Completed	Insurance Value
Special Installation Instructions	
Personal information is collected pursuant to the Municipal Act, 2001 for the purpose of entering event registration and publication in related marketing materials. Questions about this collection may be directed to artsandculture@vaughan.ca	
I have read the conditions of entry and agree to submit my work under these terms.	