



about the artist

“Passionate about photography”, Frank Mazzuca’s professional portfolio includes commissioned assignments, portraiture, people and places, commercial and fine art projects along with meaningful not-for-profit endeavors. A long-time resident of Vaughan, his work has been exhibited in over 70 solo and group exhibitions since 1991 and is housed in numerous private and corporate collections. Mazzuca is the principle at Mazzuca Design, Photography and Ideas Inc. and is represented by MSpace Photogallery in Vaughan, Ontario.

www.mazzuca-dpi.com/#photography

IMAGES-Covers: Transit StopLights , Top: Walks of Life | Transit 9084, Centre: Rapid | Transit 852, Bottom: Alien | Transit 085, [The Transit Collection], Photography, 2016

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subwayculture

photographs by
frank mazzuca

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The modern metropolis is synonymous with subway transit. In progressive cities, underground rail systems form vital arterial networks to connect people and places. These subterranean microcosms channel daily commuters on journeys to and from downtown destinations where vibrant urban heartbeats pulsate strongest. Subway travel fosters a unique and multifaceted *urban culture* both above and below ground – a transformative culture influenced by fleeting elements of human interaction in shared spaces and sensorial experiences reflective of each city's dynamic personality.

The Transit Collection

Photographer Frank Mazzuca invites viewers to “a day in the life” of ridership on a metropolitan subway system. Fully immersed in the drama, he “sub-travelled” from 6am to midnight along four train lines encompassing 69 stations to collect this evocative series, all shot with available and natural ambient light. The resulting images “encapsulate this underground world from multiple views I call a collective: Aliens, Beams, People, Rapid, Stops, Textures, Traffic, Type, Walks of Life, Window View and the last stop: VMC LANDED”.

Mazzuca's interpretive lens captures poignant slices of time. His masterful technical execution employs abstraction to convey transitory elements of rapid movement, tactile textures and radiating light; while isolated subjects and motifs are framed as sensitive representational compositions that assume monumental significance. Mazzuca's photographs embody the iconic, yet they manage to transform ordinary scenarios into picturesque narratives. “We are imaging historians...story tellers with a camera. Listening with our eyes!”

Vaughan Metropolitan Centre

The newest downtown in the heart of Greater Toronto Area is being built at the Vaughan Metropolitan Centre (VMC). Connected by bus rapid transit and the only subway access outside Toronto, the VMC is the gateway to financial, innovation and cultural centres of the nation. This exhibition celebrates the much anticipated VMC Subway Station that will become the terminus of the Toronto York Spadina Subway Extension project currently under construction.

Exhibition:

July 14-October 5, 2016

Monday-Friday

8:30a - 6:00p

Vaughan City Hall: **on the slate** Atrium Gallery

2141 Major Mackenzie Drive

**on the
slate**
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For more information on this exhibition and other visual arts initiatives in the City of Vaughan, please contact: Sharon Gaum-Kuchar, Public Art Curator, Art and Design Development Portfolio | sharon.kuchar@vaughan.ca

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Document Solutions

The City of Vaughan wishes to thank the Toronto Transit Commission for granting Frank Mazzuca permission to photograph on location and to acknowledge ARC Document Solutions, Woodbridge for generously supporting the print production of photographic works in this exhibition.